Kara Abdolmaleki

**CURRICULUM VITAE**

Department of Modern Languages & Cultural Studies
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**EDUCATION**

* Sept. 2010-(Ongoing) **PhD Candidate in Comparative Literature**, University of Alberta, Edmonton, AB, Canada.
* Sept. 2005-January 2008 **Master of Arts in English Literature**, Tehran University, Tehran, Iran.
* Feb. 2000-April 2005 **Bachelor of Arts (with first class honors) in English Literature**, University of Kurdistan, Sanandaj, Iran.

**PUBLICATIONS**

**REFEREED**

Abdolmaleki, Kara. “The Female Gaze in *The Blind Owl* by Sadeq Hedayat and *Lost Highway* by David Lynch.” *Journal of the* *International Society of Iranian Studies.* 46.6 (Oct. 2013): 903-19. Print.

Abdolmaleki, Kara. “Back at ‘the Foot of the Mountain’: The Absurd in the Cinema of Abdolreza Kahani.” *Iranian Independent Cinema.* Spec. issue of *Film International.* (Nov. 2014). Print.

Dehanvi, Elli. “War and Silence.” *The Parsagon Review.* Trans. from Persian by Kara Abdolmaleki. (In press).

**NON-REFEREED**

Abdolmaleki, Kara. “The Silence of Jonas” *Five Iranian Voices on Reza Mirkarimi’s* Today. *Film International*. 07 Nov. 2014. Web. <http://filmint.nu/?p=13803>

Abdolmaleki, Kara. “*Robocop* (2014) and Operation Freedom Tehran.” *Tehran Review* 25 March 2014. Web.

Abdolmaleki, Kara. “‘I was, I am not’: Asghar Farhadi’s *Le Passé.*” *Tehran Bureau.* *The Guardian.* 07 Nov. 2013. Web.

Abdolmaleki, Kara. “مدرنیته، مدرنیسم و تجدد[Modernity, Modernism and *Tajaddod.*]” *فرهنگخانه ایرانی,* adpi.ca. 8 May 2013. Web.

Abdolmaleki, Kara. “خانه ی پر نقش و خیال مردانگی [The Chimerical Edifice of Masculinity.]” *Radio Zamaneh,* Radiozamaneh.com. 23 Feb. 2013. Web.

Abdolmaleki, Kara. “The Slippers of Ozymandias.” *Tehran Review.* www.tehranreview.net. 29 January 2013. Web.

Abdolmaleki, Kara. “Shamlou and Persian ‘New Poetry’.” *Tehran Review.* www.tehranreview.net. 8 November 2012. Web.

Abdolmaleki, Kara. “Naan-e Rooz, Seks-e Shab. [The Day’s bread, the Night’s Sex.]” *Iranians Monthly.* www.iraniansmonthly.com. 29 August 2011.

**TEACHING EXPERIENCE**

* Instructor of EXGEN 3977 WI1 – “Writing for Magazines and Journals”, Winter term 2016, Department of Writing and Editing, Faculty of Extension, University of Alberta.
* Instructor of EXGEN 3329 WI1 – “Essential Editing”, Winter term 2016, Department of Writing and Editing, Faculty of Extension, University of Alberta.
* Instructor of EXGEN 3113 – “Writing Skills: Clarity and Style.” Fall term 2015, Department of Writing and Editing, Faculty of Extension, University of Alberta.
* Instructor of MLCS 299 -- “The Wall Street Occupier’s Guide to Cinema”, Winter term 2016, Department of Modern Languages and Cultural Studies, University of Alberta.
* Instructor of “Comparative Literature 101 (World Literature I)”, Fall term 2013, University of Alberta.
* TOEFL Preparation Instructor, NBE Language Institute, (Aug. 2009-July 2010)
* Instructor of English, Allameh Ghazvini University, (Jan. to July 2008)

(Courses taught: General English I, General English II, English for Students of Economics)

* Sessional Instructor of English, Ghotb Ravandi Language Institute, (Feb.-Aug. 2007)
* Sessional Instructor of IELTS and advanced English courses, Niayesh Centre for Post-secondary Education, (Jan.-May 2005),
* Instructor of English , Shiva Language Institute, (Sept. 2004-Jan. 2005)
* Instructor of English, Damavand Language Centre, (April 2003-March 2005)
* Instructor of English, Abidar Cultural Centre, (Summer 2003)
* Instructor of English, Iran Tourism Organization, (Jan. 2001 to Jan. 2002)

**AWARDS**

May 2014, **Conference Fund for *Unsettling Colonial Modernity***, awarded by the Faculty of Arts, University of Alberta.

Amount: $2000

August 2014, **Mary Louise Imre Graduate Student Award**, awarded by Faculty of Graduate Studies and Research, University of Alberta

Amount: $1300

April 2013, **Graduate Student Association Travel Award,** award by Graduate Student Association, University of Alberta

Amount: $500

2011-2012 Academic year, **The Provost Award for Doctoral Studies** (Renewal), awarded by Faculty of Graduate Studies and Research, University of Alberta

Tuition waiver up to 9 credits or $8650

2010-2011 Academic year, **The Provost Award for Doctoral Studies**, awarded by Faculty of Graduate Studies and Research, University of Alberta

Tuition waiver up to 9 credits or $8650

2009-2010 Academic year, **The Fulbright FLTA Scholarship**, University of Arizona,

Monthly stipend ($1200) and tuition waiver for one course per semester in American Studies

* After accepting the award and admission to Univ. of Arizona, my application for a J1 visa at the American Embassy was rejected for the second time and I could not start the program.

January 2008, **The Fulbright FLTA Scholarship**, awarded by the University of California, Santa Barbara

Monthly stipend ($1200) and tuition waiver for one course per semester in American Studies

* After accepting the award and admission to Univ. Of Arizona, my application for a J1 visa at the American Embassy was rejected and I could not start the program.

2007-2008 Academic year, **The Fulbright FLTA Scholarship**, New York University
Monthly stipend ($1200) and tuition waiver for one course per semester in American Studies

* University of Tehran did not allow me to take a one-year leave from my Master’s studies and, as a result, I rejected the offer.

**LECTURES**

“Honour Diaries: In Search of a Transnational Feminism.” Equity, Diversity, Inclusion Week. University of Alberta.26 April 2015. Panel Discussion.

“Modernity and Neurosis.” MLCS Lecture Series. 06 March 2015. University of Alberta.

“‘Get your Ass to Mars!’ A Marxist Reading of Paul Verhoeven’s *Total Recall*.” Comparative Literature 242: Science Fiction. Instructor: Dr. Irene Sywenky. University of Alberta. 11 Feb 2015. Guest Lecture.

“Thou Shalt Take an Aspirin and Slumber: Revolt Against Modernity in Gholamhosein Saedi’s ‘My Father’s Dreams’”. Comparative Literature 352: Literature and Other Arts. Instructor: Dr. Barbra Churchill. University of Alberta. 14 March 2014. Guest Lecture.

“The Absurd in the Cinema of Abdolreza Kahani.” Anjoman-e Andishe [Society of Modern Thought], University of Alberta. Room E1-008, Engineering Teaching and Learning Complex (ETLC), U of A Campus. Feb. 2014. Public Lecture.

“Literature and Truth.” Anjoman-e Andishe [Society of Modern Thought], University of Alberta. Room E1-008, Engineering Teaching and Learning Complex (ETLC), U of A Campus. 6 December 2012. Public Lecture.

“Critical Theory and Plato.” Anjoman-e Andishe [Society of Modern Thought], University of Alberta. Room E1-008, Engineering Teaching and Learning Complex (ETLC), U of A Campus. 26 July 2012. Public Lecture.

**EDITORIAL EXPERIENCE**

***Inquire Journal of Comparative Literature***

(Scholarly, peer-reviewed journal published by graduate students of Comparative Literature at the University of Alberta)

* Editor, Issue 4.2 (Winter 2015)
* Assistant Editor, Issue 4.1 (Fall 2014)
* Assistant Editor, Issue 3.2 (Summer 2014)
* Project Room Editor, Issue 3.1 (2011)

***Canadian Review of Comparative Literature (CRCL),* Sept. 2012 to May 2013**

Editorial Assistant**,** Research Assistantship

***Iranians Monthly (Iraniansmonthly.com)***

Editor-in-Chief (April 2013-May 2014)

***Office of International Relations, AmirKabir University of Technology***

Copy-editor (April 2008 to Aug. 2010).

* Copy-editor and Proofreader of Technical Papers
* Translator of web site content from Persian to English
* Proof-reading of English web site

**TRANSLATION EXPERIENCE**

***Central Interpretation Services at the Family Centre,*** Edmonton, AB, Canada

Freelance Translator and Interpreter, (Since March 2015)

***Edmonton Law Courts***

Certified Interpreter of Persian and Kurdish, (Since June 2013)

***Ashti Weekly Newspaper***, Sanandaj, Kurdistan, Iran.

Freelance Translator, (Fall 2004)

**TEACHING ASSISTANTSHIP**

* Winter term 2015—Comparative Literature 242 (Science Fiction)—Dr. Irene Sywenky
* Fall term 2014--Women and Gender Studies 101--Instructor: Professor Felice Lifshitz
* Winter Term 2014--Comparative Literature 352 (Literature and Other Arts)--Instructor: Dr. Barbra Churchill
* Winter Term 2014--Comparative Literature 228 (Popular Culture)--Instructor: Dr. Barbra Churchill
* Fall Term 2012--Comparative Literature 243 (Folk Tales and Fairy Tales)--Instructor: Dr. Barbra Churchill
* Fall Term 2011--Comparative Literature 266 (Women and World Literature)--Instructor: Dr. Asma Sayed

**CONFERENCE PRESENTATIONS**

**Refereed**

“Why Samantha Left: Spike Jonze’s *Her* (2013) as a Spiritual Journey.” *MLCS Annual Graduate Conference*, February 04-06, 2015, University of Alberta.

“An Elephant Missing from a Dark Room: Iran’s Striving for Modernity in a Post-modern Age.” *International Society of Iranian Studies Biennial Conference,* August 09, 2014, Hotel Hilton Bonaventure, Montreal, QC, Canada.

“Why Mahdokht Became a Tree: Critical Irrealism in Shahrnush Parsipur’s *Women without Men*.” *Marxist Literary Group Annual Meeting, Institute on Culture and Society 2014: Energy, Environment, Culture,* June 16, 2014, Banff Cultural Centre, Banff, AB, Canada

“Deconstructing the Creation Myth in Joseph Kosinski’s *Oblivion.*” *The End as Enjambment Workshop*, 11 Oct 2013, University of Alberta, Edmonton, AB, Canada

“The Duo-theistic Clash: Scientism Vs. Imagination in William Blake’s *The First Book of Urizen*.” *American Comparative Literature Association (ACLA) Annual Meeting*, April 4-7, 2013, University of Toronto, Toronto, Ontario, Canada

“‘Get In And Look Out!’: A Case Study Of Cinema As Political Psychotherapy.” *2nd University of Alberta-Peking University Comparative Literature Colloquium, Neither Here Nor There: The (Non-)Geographical Futures of Comparative Literature,* April 27-28, 2012, University of Alberta, Edmonton, AB, Canada

**Non-refereed**

 “The Second Coming of the Humanities: The Transvaluation in the Modern Academia and Task of Comparative Literature.” The 6th Annual Comparative Literature Graduate Conference, *Literary Ecosystems and Networks: Interdisciplinary Approaches to the Arts and Society***,** March 9-12, 2012, University of Alberta, Edmonton, AB, Canada.

“Particles in Love: Quantum Theory in the Poetry of Rumi.” Coordinates of Comparison: The 5th Annual Comparative Literature Graduate Conference (*Remappings/Rereadings: Global Dialogues Between East/West/North/South)*,March 4-5, 2011, University of Alberta, Edmonton, AB, Canada.

**PEER-REVIEWS**

* “Integration of the Contrasexual.” *Feral Feminisms Journal*, Article Review. April 2014
* “Four poems by Seyed Mehdi Mousavi (Iranian post-modernist poet)” [translated from Persian into English], *Inquire Journal of Comparative Literature*, CL-Trans Section, January 2013.
* “The Broken Word.” *Inquire Journal of Comparative Literature*, Article review, May 2013.

**CONFERENCE ORGANIZING**

* *Unsettling Colonial Modernity Conference*, Member of the organizing committee, April 2014-April 2015.
* *The 9th Annual Graduate Comparative Literature Conference*, Member of the organizing committee, March 2015,
* Comparative Literature Graduate Student Association, President, Member of the Comparative Literature Graduate Conference Organizing Committee, April 2012-April 2013
* Comparative Literature Graduate Student Association, Treasurer, Member of the Comparative Literature Graduate Conference Organizing Committee, April 2011 - April 2012

**COMMUNITY INVOLVEMENT**

* Andishe Philosophical Forum, President Since March 2014
* Iranian Student Association at University of Alberta, Movie Night Representative (Dec. 2011 - March 2012)
* Administration of the Film Association Facebook page
* Organization and hosting of Movie Nights every two weeks
* Introducing the film and moderating the Film Criticism session after the screening
* CJSR Community Radio, Volunteer and Host (May 2011-March 2012)
* Organized and sometimes hosted the Ghasedak live Show on CJSR, University of Alberta’s local radio station. The program is broadcasted in Persian on FM 88.5 every Sunday from 9:00 to 10:00 pm.
* Ghasedak Persian Radio, Member of the Board of Directors, (May 2011-March 2012)
* Production of several programs for Ghasedak on literature, art, music and critical theory.
* *Pioneer Student Quarterly,* Co-founder and Editor of English Section. (2003-2005)
* *Poetics* *Journal*, Member of the Editorial Board (2003-2005)

**LANGUAGES**

English (Fluent), Persian (Native), Kurdish (Native), French (Intermediate), Arabic (Reading knowledge)

**REFERENCES**

* **Manijeh Mannani, Ph.D.**
Associate Professor, English & Comparative Literature, Athabasca University
Adjunct Professor, Comparative Literature, University of Alberta
Editor, Mingling Voices, AU Press
<http://www.athabascau.ca/cll/staff/manijeh.html>
<http://www.aupress.ca/books/books_series.php#mingling_voices>
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* **Mojtaba Mahdavi, Ph.D.**

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* **Irene Sywenky, Ph.D.**

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