

**Fatemeh Shams Esmaeili**  
**Curriculum Vitae**

**Address:**

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**III. EDUCATION:**

- 2010-2015 DPhil in Oriental Studies, Department of Oriental Studies, University of Oxford.  
Dissertation Title: *Official Voices of a Revolution: A Social History of Islamic Republican Poetry*.
- 2006-2008 MA in Muslim Civilizations, Institute for the Study of Muslim Civilizations, London, UK.  
Dissertation Title: *Death Rituals and Social Class in Modern Iran*
- 2001-2000 BA in Social Sciences, University of Tehran, Iran.

**IV. Academic Experience**

- 2017- present Assistant Professor of Persian Literature, University of Pennsylvania, U.S.
- 2015- present Associate Member, London Middle East Institute, SOAS-University of London, UK.
- 2017-2018 Fellow at Wolf Humanities Forum, University of Pennsylvania, U.S
- 2015–2016 Visiting Teaching Fellow in Persian, SOAS-University of London, UK.  
Teaching Persian language to beginner level.
- 2014–201 Tutor in Classical Persian Literature, Courtauld Institute of Art, UK.  
Teaching classical literary texts to the postgraduate students of art history.
- 2013–2014 Instructor in Persian, Oriental Institute, University of Oxford.
- 2012–2013 Teaching Fellow in Classical Persian Literature, SOAS-University of London, UK.

**V. PUBLICATIONS:**

**A. Peer-Reviewed Articles and Book Chapters:**

- 2014 State-sponsored Poetry in Iran, *Iran-nameh*, Vol.29, No. 1, 64-73.
- 2015 Dialectic of Poetry and Power in Iran, *Dirasat Journal*, No. 3, 5-38.
- 2015 “Literature, Art and Ideology Under the Islamic Republic”, *New Leaves, Fresh Looks: Essays on Persian, Language, Literature, and Culture*, ed. Kamran Talattof, (Abingdon: Routledge): 163-192.
- 2017 “Islamic Republican War Poetry and Ideology of Warfare”, *International Journal of Persian Literature*, 1, pp. 5-25.
- 2018 “Village in Contemporary Persian Poetry”, *Iranian Studies*, vol. 51. 1-22.
- 2019 “From Revolution to Silence: A Politico-Literary Biography of Qaysar Aminpur, in *The Layered Heart: Essays on Persian Poetry*, ed. A.A. Seyed Ghorab, Washington DC: Mage Publishers, pp.551-88.

**Under Review:**

Dialogue with the Dead: Politics and Poetics of Zahrā’s Paradise, *Critical Inquiry*, Chicago University Press.

**B. Creative Work:**

**A. Books**

- 2013 *88, Poetry Collection*, Berlin: Gardoon, 71 pages.
- 2015 *Writing in the Mist*, London: H&S Media, 67 pages.
- 2015 *When They Broke Down the Door*, trans. Dick Davis Washington: Mage Publisher, 103 pages.

**B. Featured Poems in Anthologies and Journals**

- 2019 A New Divan, London: Ginko Publishers
- 2019 Three Chairs, *Michigan Quarterly Review*, University of Michigan Press.

**In Press:**

Four Poems, *Persian Women Poets Anthology*, Translated by Dick Davis, Penguin.

Finger in the Operating Room, World Literature Today.

### C. Translations:

- 2014 “Miracles at the Saqqa-khaneh: Power Struggles, Baha’i Program and the Murder of the American Envoy in Tehran, Homa Katouzian, *Iran-Nameh*, Vol.xxviii, No1, 4.16.  
 2013 *Victories over Violence*, Mahnaz Afkhami, Women Learning Partnership (WLP), 1-256.  
 2012 “Precedents of Blind Owl”, Homa Katouzian, *Iran-nameh*, No 1, 12-19.  
 2008 “The 30<sup>th</sup> Anniversary of the Islamic Revolution”, Homa Katouzian, *Aein Journal*, No.16, 25-30.

### In Press:

Poems by Elyas Alavi, *Journal of Middle Eastern Literatures*, UK: London.

## VII. HONORS, GRANTS, AWARDS, Fellowships

- 2017 Wolf Humanities Fellowship, University of Pennsylvania.  
 2016 Winner of Latifeh Yarshater Book Award.  
 2013 Winner of the Jaleh Esfahani Poetry Prize for the best young Iranian poet.  
 2010 Full merit-based Clarendon Scholarship, University of Oxford.  
 2007 Winner of the prize for the best student in advanced Arabic, Burguiba School, Tunisia.  
 2006 Merit-based Agakhan scholarship to study M.A. in Muslim Civilizations.  
 2003 Exceptional Talents Grant in University of Tehran.  
 2000 Silver Medal of National Olympiad in Persian Literature.

## IX: Convened Panels for Conferences and Invited Lectures

- 2014 Official Poetry and Illusion of Power in Iran, presented at Iranian Studies Biannual Conference [Presenter and panel convener]  
 2015 From Bread to Bullet, Persian Verbal Culture Conference, University of Oxford [Conference Presentation]  
 2017 In Exile at Home, At Home In Exile: Negotiating the Notion of Geographical Borders in Persian Literature, Persian Literature Unbound, UC IRVINE, California [Invited lecture]  
 2017 Dialogue with the Dead: Conceptions of Afterlife in Persian Gravestone Poetry, Wolf Humanities Forum, University of Pennsylvania [Forum lecture]  
 2018 Where Is Home? Border-Crossing in Modern Persian Poetry, Lightbulb Café, WXP.N. Radio Station, Philadelphia [Invited lecture]  
 2018 Rhyming in the Name of Revolution: Khamenei’s Poetry Nights, Yale University [Invited Lecture].  
 2018 Dialogue with the Dead, Department of Near Eastern Languages and Civilizations, [Invited Lecture].  
 2018 Exilic Existence in Persian Literature, Northeastern University, Boston. [Invited lecture]  
 2018 Persian Literature as World Literature: Border-Crossing and Blurred Boundaries in Persian Literature [Panel Convener and Presenter].  
 2019 A War to Remember: Islamic Republican War Poetry, University of Michigan, February [Invited Lecture].  
 2019 Islamic Republic the Revival of Occasional Poetry, University of Princeton, April 2019. [Invited Lecture].  
 2019 The Ayatollah’s Poets: Islamic Republic and the Making of Official Literature, April 2019. [Invited Lecture].  
 2019 Yarshater Junior Scholars Workshop, University of Maryland, May 2019. [Invited Lecture].