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HIGHER EDUCATION

- Ph.D. History, Theory, and Criticism of Architecture and Art. Massachusetts Institute of Technology, Cambridge, MA. 09/06/2003- 08/30/2009.

Fields of study: Islamic art, architecture, and urbanism (with Dr. Nasser Rabbat); gender studies and history of the modern Middle East, 19th - 21st centuries (with Dr. Afsaneh Najmabadi of Harvard University); modern architectural history and theory (with Dr. Arindam Dutta).

- Master of Architecture, Architectural History and Theory, University of Arizona, Tucson, AZ. 01/01/2001- 05/01/2003.

Fields of study: Modern architecture (with Dr. Laura Hollengreen); Middle Eastern cities (with Dr. Michael Bonine).

- Master of Arts, Comparative Cultural & Literary Studies, University of Arizona, Tucson, AZ. 08/09/2000-05/01/2003.

Fields of study: Women's studies and critical theory (with Dr. Adele Barker).

- BArch and MArch., 09/01/1993- 02/17/1999.
Fields of study and focus of capstone project: Design of museums and cultural centers; preservation; gentrification.

EMPLOYMENT HISTORY

- **Director of the Office of Undergraduate Research**, University of Massachusetts, Dartmouth. 2021-
- Department of Art History, UMass Dartmouth, **Associate Professor of Art History**, Fall 2015-

- **Associate Director of the Office of Undergraduate Research**, University of Massachusetts, Dartmouth. 2017-18
- Department of Art History, UMass Dartmouth, **Assistant Professor of Art History**, Fall 2009-Spring 2015.
- School of Fine Arts, *Brandeis University*, Waltham, MA. **Lecturer**. Spring 2008.
- Art Department, Wellesley College, MA. **Part-time-lecturer**. Fall 2008.
- The Eastern Consortium in Persian and Turkish Studies, Hagop Kevorkian Center, Department of Middle Eastern Studies, *New York University (NYU)*, New York City, NY. **Lecturer**. Summers 2002 and 2003.
- New Jersey Scholars Program, Lawrenceville School, NJ. **Instructor**. Summers 2004 and 2005.
- MIT and the University of Arizona, **Teaching Assistant**. Fall 2000-Spring 2006.

PUBLICATIONS

Books

- *Domesticity and Consumer Culture in Iran: Interior Revolutions of the Modern Era* (Routledge, 2013); Translated into Persian (Tehran, Iran: Shirazeh Press, 2021).

Reviewed in Journal of Design History, International Journal of Middle Eastern Studies, Middle East Report, Journal of Middle East Women's Studies, Traditional Dwellings and Settlements Review, Association for Modern & Contemporary Art of the Arab world, Iran, and Turkey Reviews, Journal of the Anthropology of the Contemporary Middle East and Central Eurasia.

- *Alternative Iran: Contemporary Art & Critical Spatial Practice* (manuscript under contract with Stanford University Press, to be published in July 2022).

Recipient of the 2021 Millard Meiss Publication Grant from the College Art Association.

Edited Volumes

- *The Destruction of Cultural Heritage in the Middle East: From Napoleon to ISIS. Aggregate Architectural Collaborative, Scholarship of Activism Series.* With Nasser Rabbat (Fall 2016). The full dossier was translated into Persian in *Hamshahri's Architecture Magazine* (2017).

- *Reinventing the American Post-industrial City*, Special Issue of *The Journal of Urban History*. With Thomas Stubblefield (Sage, 2015).
- Content provider and coordinator for a volume of *Zannegaar: An Online Journal of Women's Studies* (in Farsi and English): *Jensiyat va farhang-e masrafi* [Gender and Consumer Culture] (August 2014).
- *Images of the Child and Childhood in Modern Muslim Contexts*, Special issue of *Comparative Studies of South Asia, Africa, and the Middle East*. With Christiane Gruber (Duke University Press, 2012).
- *Thresholds*. Vol. 32: *Access* (MIT 2006).

Articles in Peer Reviewed Journals and Refereed Books

- "Life after Earth: Nader Khalili's Vision for Sustainable Lunar Outposts," in an accompanying volume to the 17th Venice Architecture Biennale, entitled *How Will We Live Together*, ed., Hashem Sarkis, 2021. N.p.
- "The 1960s Iranian 'Grand Tour' as an Educational Rite of Passage," in *Radical Pedagogies: Architectural Education from the 1960s to the 1980s* to be published by MIT Press, eds., Beatriz Colomina, Ignacio G. Galán, Evangelos Kotsioris & Anna-Maria Meister (forthcoming)
- "Monument to an Alternate Islamist Movement: Hosseinyeh Ershad and its Legacy," in *Islamisms and the Built Environment*, ed., Bülent Batuman. With Saba Madani (Routledge, 2021), 115-133.
- "Tourism and Urbanism in Iran: Top-Down and Ad-Hoc Developments in the Caspian Region," in *Routledge Handbook on Middle Eastern Cities*, eds., Haim Yacobi and Mansour Nasara (Routledge 2019), 177-196.
- "Tehran's Young Preservationists," *Harvard Design Magazine*, Special issue: Seventeen (Fall 2017), 86-88.
- "The Demise and Afterlife of Artifacts," in *The Destruction of Cultural Heritage in the Middle East: From Napoleon to ISIS. Aggregate Architectural Collaborative, Scholarship of Activism Series*. With Nasser Rabbat (Fall 2016), online.
- "Alternative Belongings: Instituting and Inhabiting the Iranian Underground," in *After Belonging: The Objects, Spaces, and Territories of the Ways We Stay in Transit*, eds., Lluís Alexandre Casanovas Blanco in conjunction with Oslo Architecture Triennial (Zurich: Lars Müller Publishers, 2016), 98-110.
- "Tourism, Voyeurism, and the Media Ecologies of Tehran's Mural Arts," *Murals and Tourism: Heritage, Politics and Identity*, eds., Jonathan Skinner and Lee Jolliffe (Ashgate, 2017), 75-93.
- "Introduction: Reinventing the American Postindustrial City," special Issue of *The Journal of Urban History* (Sage, 2015), 147-157.
- "Of Cultural Diplomacy and 'Culture Games': Curating Non-Western Art,"

ArtMargins (MIT Press, 2014), 98-110.

- “Old Sites, New Frontiers: Contemporary Architecture in Iran,” *A Critical History of Architecture (1960-2010)*, eds., Elie Haddad and David Rifkind (Ashgate, 2014), 339-359.
- “Architecture, Matter, and Mediation in the Middle East,” *Traditional Dwellings and Settlements Review* (UC Berkeley Press, 2013), 45-53.
- “Secular Domesticities, Shiite Modernities: Khomeini’s Illustrated *Tawzih-al Masai’l*,” *Visual Culture in the Modern Middle East: Rhetoric of the Image*, eds., Christiane Gruber and Sune Haugbølle (Indiana University Press, 2013), 32-57.
- “The Politics and Poetics of the Child Image in Modern Muslim Contexts,” special issue of *Comparative Studies of South Asia, Africa, and the Middle East*. With Christiane Gruber. Vol. 32. No. 2 (Duke University Press, 2012), 243-293.
- “Dwelling, Dispute, and the Space of Modern Iran,” *Governing by Design: Architecture and Crisis from Modernization to Sustainability*, eds., Arindam Dutta, Daniel Abramson, and Timothy Hyde (Pittsburgh University Press, 2012), 119-146.
- “Westoxification,” *Perspecta: The Yale Architectural Journal*. Vol. 43: *Taboo* (MIT Press, 2010), 191-199.
- “Imagining Warfare, Imaging Welfare: Tehran’s Post Iran-Iraq War Murals and their Legacy,” *Persica*. Vol. 22 (Brill, 2008), 47-63.

Book Reviews/Short Essays

- Review of *Showpiece City: How Architecture Made Dubai* by Todd Reisz (Stanford: Stanford University Press). In *The American Historical Review*, 2021.
- Review of *Persia Reframed: Iranian Visions of Modern and Contemporary Art* by Fereshteh Daftari (London and New York: I.B. Tauris, 2019). In *Burlington Contemporary* (2020), online.
- Review of *Taking Shape: Abstraction from the Arab World, 1950s–1980s*, eds., Suheyra Takesh, Lynn Gumpert (Munich: Hirmer Publishers, 2020). In *Choice Reviews* (2019).
- Review of *Modernisms: Iranian, Turkish, and Indian Highlights from NYU’s Abby Weed Grey Collection*, ed., Lynn Gumpert (Chicago: University of Chicago Press, 2018). In *Choice Reviews* (2019).
- “Finding Hope Amidst an Uncertain Economy: Mehdi Ghadyanloo and the 2019 World Economic Forum.” In *Michigan Quarterly Review* (March 2019), online.
- Review of *Seizing Jerusalem: The Architecture of Unilateral Unification* by Alona Nitzan-Shiftan (Minneapolis: University of Minnesota Press, 2017). In *The Journal of*

the Society of Architectural Historians (JSAH) (Spring 2019), 121-122.

- Review of *Technologies of the Image: Art in 19th c. Iran* by David Roxburgh and Mary McWilliams (Connecticut: Yale University Press, 2017). In *Choice Reviews* (2018).
- “Effective on the Ground & Invisible to the Global Art Market: Participatory Art in the Middle East.” In *Ibraaz: Contemporary Visual Culture in North Africa and the Middle East*, an online journal (2016), online.
- “In Memoriam: Zaha Hadid (1950-2016).” In *London Middle East Institute Bulletin* (May 2016), 29-30.
- Review of *The Transnational Mosque: Architecture and Mobility in the Contemporary Middle East* by Kishwar Rizvi (Chapel Hill: University of North Carolina Press, 2016). In *Choice Reviews* (2016).
- Review of *Contemporary Art from the Middle East: Regional Interactions with Global Art Discourses*, ed., Hamid Keshmirshakan (London and New York: IB. Tauris, 2015). In *London Middle East Institute Bulletin* (2015), 35-36.
- “A Cylinder with Many Sides,” Review of *7 Sides of a Cylinder*. In Iran Heritage Foundation website, UK, online (2015).
- Review of *Amazingly Original: Contemporary Iranian Art at Crossroads* by Abbas Daneshvari (Los Angeles: Mazda Publishers, 2014). In *Choice Reviews* (2015).
- Review of *Building Iran: Modernism, Architecture, and National Heritage under the Pahlavi Monarchs* by Talinn Grigor (New York: Prestel Publishing, 2009). In *CAA Reviews* (2011), online.
- Review of *Art of the Middle East: Modern and Contemporary Art of the Arab World and Iran* by Saeb Eigner and Zaha Hadid (London: Merrell Publishers, 2010). In *Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey’s Reviews* (2010), online.
- Review of *Transitions in Domestic Consumption and Family Life in the Modern Middle East: Houses in Motion* by Reli Shechter (London: Palgrave Macmillan, 2004). In *Arab Studies Journal*, Vol. XV. No. 1. Spring 2007 (Georgetown U Press, 2007), 30-33.
- Review of *Mute Dreams, Blind Owls, and Dispersed Knowledges: Persian Poesis in the Transnational Circuitry* by Michael Fischer (Durham: Duke University Press, 2004). In *the Art Journal*. Vol. 65. No. 2. (2006), 136-137.
- Review of *Mute Dreams, Blind Owls, and Dispersed Knowledges: Persian Poesis in the Transnational Circuitry* by Michael Fischer (Durham: Duke University Press, 2004). In *International Journal of Middle Eastern Studies*. Vol. 38, No.1. February 2006 (different from that published in *The Art Journal*, 2006), 58-59.
- Review of *Deconstructing the American Mosque: Space, Gender, and Aesthetics* by Akel Ismail Kahera (Austin: University of Texas Press, 2002). In *International Journal of Middle Eastern Studies*. Vol. 36. No.1. (2004), 78-79.
- “Oshin’s Forelock.” In *Bidoun: Art and Culture from the Middle East*. Vol.16: Kids (winter 2009), online and print, 104-107.

- “The Kooler [air conditioner].” In *Bidoun: Art and Culture from the Middle East*. Vol.14: *Objects* (spring 2008), online and print, 77-79.
- “Ornament and Argument.” In *Bidoun: Art and Culture from the Middle East*. With Michael Vazquez. Vol.13: *Glory* (winter 2008), online and print, 93-97.
- “Policymaking and Housekeeping: President Truman’s Point IV Program and the Making of the Modern Iranian Home.” In *Thresholds*. Vol. 30: *Microcosms* (MIT, 2005), 29-37.
- “Sacred Buildings Displaced: The Dome of the Rock on Display in Post-Revolutionary Iranian Cities.” In *Iran Analysis Quarterly*. Vol. 1, No. 3 (winter 2004), online.
- “Women’s Portable Habitats.” In *the International Institute for the Study of Islam in the Modern World Newsletter*. No. 13 (December 2003), 18-21.
- “Measurement and Ratios in Persepolis’ Hundred Column Hall.” In *Me’mar Journal*. In Persian and in conjunction with Kamran Afshar-Naderi. Vol. 21 (March 2000), 30-33.

Encyclopedia and Reference Book Entries

- Multiple entries on modern Iranian art: “Siah Armajani,” “Tehran Museum of Contemporary Art (TMOCA),” “Mohammad Ghaffari (Kamal al-Molk),” “Bahman Mohassess,” “Marcos Gregorian,” “Monir Shahroudy Farmanfarmaian,” “Shadi Ghadirian,” “Behjat Sadr,” “Reza Derakhshani,” “Apadana Gallery,” “Parviz Tanavoli,” “Shiraz Art Festival,” “Qajar Art,” “Saaqqakhana Movement,” for *Enciclopedia Italiana, Fondata Da Giovanni Treccani* (Arte, lingua, e letteratura), Rome, Italy (2019), 1-2 pages each.
- “Azadi Tower, Tehran” for *World Architecture and Society* (ABC/CLIO, 2020), 2 pages.
- “Point VI Program (US Home Economics Education in Iran),” for the *Encyclopedia of American Expansionism* (2016), 4 pages.
- “Women, Gender, and Urban Built Environments in Iran,” for the *Encyclopedia of Women and Islamic Cultures*. Vol. IV (Brill, 2006), 4-5.

Catalogue Essays/ Exhibition Reviews

- “The Painter of History’s Blind Spots,” for a solo exhibition of Tehran-based artist, Mehdi Farhadian at the Richard Taittinger Gallery, New York (2018), 4 pages.
- “When the Subaltern Speaks: Reflections on the Participatory Art of Joan Marie Kelly,” for *Invisible Persons* at the Blue Mountain Gallery, New York (2018), 14-17.
- “Denatured” for a volume on Gohar Dashti’s photography, published by Ars Libri Ltd. Boston, MA (2017), 10-12.
- “Experiencing the Sublime in Tehran: The Pains and Pleasures of the Overwhelming in the Paintings of Mehdi Ghadyanloo,” for Howard Griffin Gallery Off-Site Project in central London, UK (2017), online.

- “Revisiting “Anti Form”: Patterns of Growth and Deterioration in the *Works* of Rebecca Hutchinson and Michael Kukla,” for *Instinctive Formation* at the *Dedee Shattuck* Gallery, Dartmouth, MA (2016), 4 pages.
- “Art and the Anthropocene,” for *Art and the Anthropocene in the Middle East*, a juried show at the Niyavaran Cultural Center, Tehran, Iran (2016), 2 pages.
- “Surface as Contact Zone: Tactile Sensations in Corpus VI’s Figurative Art,” for *A Collective Body: Uncovered and Illuminated*, a group exhibition featuring the work of *Corpus VI*, New Bedford Art Museum, New Bedford, MA (2015), 2 pages.
- “Mehdi Ghadyanloo and the Aestheticizing Revolution in Tehran,” for *Perception*, a solo exhibition of Mehdi Ghadyanloo at the Howard Griffin Gallery, London, UK (2015), 58-74.
- “Notes on Nietzsche, Nobel Beauty, and Persian Art,” for *Nietzsche Was A Man*, an exhibition of video art by 20 Iranian artists at Pori Art Museum, Finland (2015), 28-29.
- “Weapons of the Resilient: A Postscript to ‘She Who Tells a Story: Women Photographers from Iran and the Arab World’” for an Exhibition of photographs by women artists from the Middle East at the Museum of Fine Arts in Boston. In *Jadaliyya* <http://photography.jadaliyya.com> (2014), online.
- “Finding the Marrow of Form: Musing on the Art of Being Anthony Quinn,” for *Duende: The Art of Anthony Quinn*, an exhibit of the art of the late actor Anthony Quinn at Narrows Center for the Arts, Fall River, MA (2012), 2 pages.
- “From Art-Making to Art-Thinking,” for *Bimarz* an exhibit in Tehran, Iran (2011),” a review of Persbook Festival of the Arts for *Honar- e Farda/ Art Tomorrow*. Vol. 6 (2012), 2 pages.
- “Ideas and Ideals of the Female Form,” for *Embodied*, an exhibition of works by Stacy Latt Savage and Laurie Kaplowitz at Kniznick Gallery, Brandeis University (2011), 2 pages.

Translations

- Translation of the preface to *Passage to England? The Travels of Salar Jang II*, ed. Sunil Sharma and Omar Khalidi (Tehran: Nashr-i Tarikh Publishers). December 2008 (English→Persian), 12 pages.
- Translation of “American Mosque Architecture” by Omar Khalidi, “*Memari Masajid dar Amrica*,” in *Ketab-i Mah: Honar*. Vol. 99-100, March 2007(English→Persian), 8 pages.

Interviews

- “Evocative Remnants: Reactivating the ‘Lost’ Treasures of the European Avant-garde,” in *Thresholds*. Vol. 37: Inertia, 2012. With Anna Dempsey and Matthew Benjamin (MIT, 2012), 24-37.
- “When Global Art Meanders on a Magic Carpet: A Conversation on Tehran’s Roaming Biennale (30 May-6 July 2009)” in *Arab Studies Journal*. Vol. XVIII No. 1. Spring 2010 (Georgetown University Press, 2010), 288-299.
- “Picturing the ‘Exhausted Globe’: An Interview with Shana and Robert ParkeHarrison,” in *Thresholds*. Vol. 32: Access, Fall 2006 (MIT, 2006), 18-25.
- “From Miniatures to *Mixiatures*: An Interview with Soody Sharifi,” in *Arteeast: Art and Politics*, ed. Sarah Rogers (2006), online.

PRESENTATIONS

Curatorial

- Contemporary Iranian Art & the Historical Imagination (February-April 2020). Lead curator. With contributions by Hamed Noori and students from ARH 359: Art & Politics in the Middle East
Reviewed in the Standard Times, Dartmouth Newspaper, UMass Dartmouth’s The Torch.
- *Black Spaces Matter: Celebrating New Bedford’s Abolition Row* (November 2018-January 2019). Lead Curator. With major contributions by Don Burton, Jennifer McGrory, Michael Swartz and Pedram Karimi. Consultant: Lee Blake, President of the New Bedford Historical Society.
Reviewed in the Standard Times and Providence Journal.
- *Black Spaces Matter: Exploring the Aesthetics and Architectonics of an Abolitionist Neighborhood*, McCormick Gallery at the Boston Architectural College (November 2017-January 2018). Lead Curator. With major contributions by Don Burton, Jennifer McGrory, Michael Swartz and Pedram Karimi. Consultant: Lee Blake, President of the New Bedford Historical Society.
Reviewed in the Standard Times; listed as top things to do in Boston by WBUR; Reviewed in the Bay State Banner; Reviewed in Architecture Boston Magazine; Reviewed in the Heights (Boston College’s official Student News Paper); Reviewed in Architectural Research Quarterly Journal.
- *Stateless: Artists Respond to the Refugee Crisis*, University Art Gallery, New Bedford,

MA (November 2016-January 2017). Lead Curator. With curatorial assistance from students at UMass Dartmouth's Islamic Art Seminar.

Reviewed in the Standard Times.

- *Art and the Anthropocene in the Middle East*, Niyavaran Cultural Center, Tehran, Iran. Co-curated with Neda Darzi.
Reviewed in multiple scholarly and popular publications inside Iran.
- *"Exploring Urban Identities in De-industrialized Cities"*, The New Bedford Art Museum. Co-curated with Thomas Stubblefield, Patricia Doughton and Laura Ryan (January-February 2013).
Reviewed in the Standard Times.

Symposia and Lecture Series Organized

- Inaugural of Mark Dion solo exhibition at the Institute of Contemporary Art in Boston at the Whaling Museum in New Bedford, MA. 2017.
- "Black Spaces Matter" Lecture series at UMass Dartmouth Library Conference Hall, Dartmouth, MA, 2017.
- "Urban Studies Lecture Series," 2016-17. In conjunction with the Urban Studies Group at UMass Dartmouth.
- "Designing with Communities," UMass Dartmouth, Fall 2015.
<http://pamelakarimi.wordpress.com/group-meetings/>
- "An Afternoon with New Bedford Experts," UMass Dartmouth, Fall 2013.
<http://pamelakarimi.wordpress.com/group-meetings/>
- "Urban Renewal and Creative Economy in Massachusetts Gateway Cities." The Creative Economy Lecture Series Nov. 2012-May 2013. With Thomas-Stubblefield.
<http://www.umassd.edu/cvpa/undergraduate/arhistory/lecturescreativeeconomy/>
- Richard Saivetz Annual Memorial Architectural Symposium, "Paris in April: Architectural Transformations." Department of Fine Arts, Brandeis University, Waltham, MA. April 2008. With Charles McClendon.

Conference Panels and Lectures Moderated

- “Can you see us now? A Diversity, Equity, & Inclusivity Ceramics Symposium,” in conversation with artists, Leilah Babirye, Courtney M. Leonard, and Natalia Arbelaez. UMass Dartmouth. October 2021.
- “7Sides of A Cylinder a multi vocal film about the Cyrus Cylinder” Asia House, London, May 2015. With journalist and artist Haleh Anvari.
- “Traditional Building Practices Influencing the Shaping of Iranian Architectural Language from the 10th Century Onwards”, a talk by Stefania Petralla, Centre for Iranian Studies, SOAS, University of London, March 2015.
- “Arts and Society” Harvard Arab Weekend, Harvard University, Law School, November 2013.
- “The Problem of the Modern in Iranian Art” AMCA Conference, NYU, Hagop Kevorkian Center, October 2013.
- “Engaging in Feminist Research,” New England Women's Studies Association Conference, May 01, 2010. The University of Massachusetts Dartmouth. N. Dartmouth, MA, 2010.
- “The Urban Environment: Public and Private Spaces,” The Eighth Biennial Iranian Studies Conference, Los Angeles, CA, May 2010.

Q&A Sessions and Individual Scholarly and Artist Talks Organized and Moderated at UMass. Many were supported by Provost Seminar Series Grants

- Negar Faragiani, Tehran-based internationally celebrated artist, February 2019.
- Itohan Osayimwese of Brown University, November 2018.
- Lisa Moren, New Media artist, University of Maryland, October 2018.
- Ricardo Camacho, architect, Northeastern University, March 2018.
- Norma Claire Moruzzi, sociologist, University of Illinois, April 2018.
- Jana Cephas, architect, University of Michigan, November 2017.
- Joan Marie Kelly, artist and professor at Nanyang Technological University, October 2017.
- Gohar Dashti, Internationally celebrated Photographer, November 2016 and 2018.
- Daniel Abramson, architectural historian, Tufts University, April 2016.
- Hamid Rahmanian, Internationally celebrated artist and filmmaker, November 2014.
- Peter Lu, scientist and art connoisseur, Harvard University, December 2012.
- Edith Szanto, anthropologist, University of Iraq, Sulaimani, September 2012.
- Morehshin Allahyari, internationally celebrated artist, September 2012.

- Coral Mallow, textile expert at UMass Dartmouth, October 2012.
- Rebecca Uchill, art historian, MIT, November 2011.
- Ijlal Muzaffar, architectural historian, RISD, December 2011.
- Ole Fischer, architectural historian, RISD, October 2009.
- Milo Beach, art historian, The Smithsonian, November 2011-2012.
- Azra Aksamija, artist and professor at MIT, December 2009 and 2011.
- Megan and Murray McMillan, artists at Roger Williams University, November 2010.
- Martina Rugiadi, curator and art historian, The University of Rome, October 2009.

Conference Panels Convened [Peer Reviewed]

- “Top-Down or Ad-Hoc? Citizenship and (In)formal Urban Governance in Tehran,” at the Twelve Biennale of Iranian Studies Conference at the University of California, Irvine. 2018. With Kaveh Ehsani.
- “Civic Engagement and Participatory Art in the Middle East and Southeast Asia” at the International Forum on Contemporary Islamic Art, Design and Architecture: Where/How does the North meet the East? Joint Conference of School of Art, Design and Media, Nanyang Technological University, Association for Modern and Contemporary Art of the Arab World, Iran and Turkey/AMCA and Virginia Commonwealth University in Qatar (VCU, Qatar). At the School of Art Design & Media, Nanyang Technological University. Singapore, 2015. With Joan-Mary Kelly.
- “The Crowd in Contemporary Iranian Art and Visual Culture,” at the Twelve Biennial Iranian Studies Conference, August 2014.
- “The Body as a Site of Political Intervention in Contemporary Middle Eastern Art,” at the College Art Association/CAA, Los Angeles, 2012. With Staci Gem Scheiwiller
- “Artists at Times of War and Revolution,” at the Annual Session of the Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey, at the College Art Association/CAA, 2012.
- “Images of Children and Childhood in the Modern Middle East,” at the Middle East Association of North America/MESA, San Diego, California. With Christiane Gruber.

Invited Lectures

- The University of California, Santa Barbara Department of History of Art, and Architecture's Lecture Series. April 2022.
- Barbara Miller Lane Lecture at Bryn Mawr College, February 2022.

- The Weitzman School of Design at UPenn. February 2021.
- Art History Department at Cornell University. February 2021.
- Hagop Kevorkian Center for Near Eastern Studies at NYU. December 2020.
- The Courtauld Institute of Art, Research Forum, London, England. November 2020.
- Halverson Lecture & McNeil Seminar, both at Wellesley College's Jewett Center for the Arts October 2019.
- Stanford University, Iranian Studies Public Programs. May 2019.
- The Global Architectural History Collaborative, Meeting in Miami. April 2019.
- Yale University's School of Architecture. September 2018.
- The University of Chicago, Art History Department. April 2018.
- MIT School of Architecture. April 2018.
- The National Humanities Conference in Boston. February 2018.
- Keynote at the Nonument Conference at City Museum of Ljubljana in Slovenia. February 2018.
- UPenn. Iranian Studies Program. November 2017.
- Chicago Architecture Biennial. October 2017.
- Keynote at the Global Petroleumscape Conference at TU Delft, the Netherlands. May 2017.
- Discussant on the *Destruction of Memory*, a film by Tim Slade, the College of Holy Cross, Wooster, MA. March 2017.
- The School of International Studies/School of Media & Strategic Communications, Oklahoma State University. November 2016.
- Keynote at the Trinity Square Video, Urban Space Gallery, Toronto, CA, on the occasion of Morehshin Allahyari's solo-show, *Material Speculation, Between ISIS and Islamophobia*. February 2016.
- London Middle East Institute, SOAS. November 2015.
- Centre for Iranian Studies, SOAS. March 2015.
- Iranian Studies Colloquium at Yale University. October 2014.
- Columbia University, Buell Center for the Study of American Architecture. May 2014.
- College of Holy Cross, Wooster, MA (May 2014).
- The University of Texas at Austin, Middle Eastern Studies Department. February 2014.
- University of Illinois, Chicago, Art History Department. March 2014.
- The University of Connecticut, Womens Studies Department, Storrs, CN. May 2014.
- DePauw University in Indiana, Art Program. November 2013.
- University of Southern Maine, Center for International Studies. April 2014.
- University of Toronto, Daniels Faculty of Architecture. September 2013.
- Boston University, Graduate Student History of Art & Architecture Association. May 2012.

- Aga Khan Program Lecture Series, Department of Architecture at MIT. October 2012.
- College Club of New Bedford. October 2012.
- The School of the Museum of Fine Arts, Boston. May 2012.
- The 23rd Annual Seminar on Iranian Studies at Columbia University. May 2011.
- Build Boston: The Northeast's Premier Architecture Event. November 2010.
- School of Architecture, MIT, Cambridge, MA. Fall 2009.
- Copenhagen University, Denmark. March 2009.
- *Annual Meeting of the Board of American Association of University Women Educational Foundation*. Eastern Connecticut State University, Willimantic, CT. May 2008.
- *Contested Spatialities Workshop*. Humanities Center, Harvard University. Cambridge, MA. May 2008.
- *Aggregate: New Approaches to Modern Architecture*, Clarence Ward Lecture Series. Department of Art, Oberlin College. Oberlin, OH. April 2008.
- Graduate School of Design, Harvard University. *Graduate Student Symposium hosted by the New England chapter of the Society of Architectural Historians*, Cambridge, MA. March 2008.
- Pratt School of Design. Brooklyn, NY. November 2007.
- The Kennedy School of Government, Harvard University. Cambridge, MA. May 2007.
- The Institute for Science and Research at Tehran Azad University, Graduate School of Architecture and Urban Planning. Tehran, Iran. April 2007.
- School of Fine Arts, Tehran University. Tehran, Iran. December 2006.
- *Middle Eastern Culture Awareness Week*, Northeastern University. Boston, MA. March 2004.
- Loft Theatre. Tucson, AZ. March 2003.

Conference Paper Presentation [Peer Reviewed]

- "Survival by Design: Oil Crisis, the Middle East, and the US Quest for Lunar Settlements," at the Ninth Biennale Hamad bin Khalifa Symposium on Islamic Art, a leading international conference on Islamic art and architecture. November 2021.
- "Life after Earth: Nader Khalili's "Futuristic Homes for Lunar Surfaces," for the *Voyage to Tomorrow: Futurism and Science Fiction in Middle Eastern Art & Design* panel at Middle East Association of North America, New Orleans. November 2019.
- "Teaching Architectural History in the Age of Creative Economy" at the annual meeting of the Society of Architectural Historians in Providence RI. April 2019.
- "Oil and Architecture in Iran," at the Society for American City and Regional Planning History. Cleveland, OH, October 2017.

- “Architectural Responses to Economic Crises: Teaching and Learning in the American Post-Industrial City” History of Education Society, Annual Conference, Providence, RI. November 2016.
- “Perfecting Life in the Islamic Republic: Tourism and the Construction of New Resorts and Gated Communities in the Caspian Region,” in *Spaces of Development: Urban Planning, Architecture and Change* at the Iranian Studies Conference, 11th Biennale, at the University of Vienna. August 2016.
- Roundtable Discussion on “Public Art in Iran,” at the Iranian Studies Conference, 11th Biennale, at the University of Vienna. August 2016.
- “Documenting Everyday Life in Late-Qajar Iran: American Presbyterian Missionaries and their Photographic Records,” in *Iranian Photography of the Long Century: Expressing a World in Flux*, at the Twelve Biennial Iranian Studies Conference. Montreal, Canada. August 2014.
- “Establishing Civic Partnerships and Mobilizing the University Community through Architecture,” at the New England Chapter of the Society of Architectural Historians Teaching Symposium, Tufts University. October 2013.
- “Appropriating and Contesting the Imported Kitchen: Consumer Culture and Home Design in Pahlavi Iran (1953-1979),” in *Food Networks: Gender and Foodways*, at the University of Notre Dame. January 2012.
- “Women and Interior Design in Qajar Iran,” at the 12th Annual International Qajar Studies Conference at Boston University: *Women in the Qajar Era*. May 2012.
- “Enclosed by Chromolithographs: Interior Decoration in Qajar Iran,” in *Rethinking Architecture in the Age of Printing*, The Society of Architectural Historians/SAH, Detroit, M.I. April 2012.
- “‘Schizofunctional’ Interiors: Displaying *Farangi* Women in Qajar Reception Rooms,” in *Collectors, Dealers, and Designers in Modern Asia: Historiographical Categories revisited*, College Art Association/CAA, February 2011.
- “Uncharted ‘Kitchen Debates’: The Politics of Household Consumer Culture in Cold War Iran,” in *Cold War Cultures: Transnational and Interdisciplinary Perspectives*, conference at UT Austin, October 2010.
- “Found in Translation: The Iranian Popular Imagination and the ‘American Dream’ (1950s-1970s),” in *Icons & Iconoclasm: 2010 Forum for Interdisciplinary Dialogue*, the Jefferson Scholars’ Foundation at the University of Virginia, September 2010.
- “The Anglo-Iranian Oil Company as Cultural Entrepreneur: Urban Space and Architecture in Abadan,” at the Eighth Biennial of the International Iranian Studies Conference, Los Angeles, CA, May 2010.
- “The Visual Culture of the Left in Cold War Iran,” in the *Articulating Politics, Mobilizing Art: The Left and the Visual Arts* panel at the Middle East Association of North America/MESA, 43rd Annual Meeting, November 18-21, 2010, Manchester Grand Hyatt, San Diego, California.

- “Islamist Veil for Aryan Structure: Tehran’s Conference Hall for the 1997 Summit of Islamic Nations,” at the Society of Architectural Historians, *Race and Architecture in the Non-West*. Savannah, GA. April 2006.
- “Making Sense of Art: Iranian Post-Revolutionary Art Journals and the Quest for a New Approach (1982-1989),” at the *Majlis: Graduate Student Symposium organized by Historians of Islamic Art* (in conjunction with the College Art Association). Arthur M. Sackler Museum, Harvard University, Cambridge, MA. February 2006.
- “The Making of the Modern Iranian Home: The 1950’s American Mission in Iran for the Establishment of the Home Economics Department,” at the *Research in Progress: Graduate Student Interdisciplinary Workshop*, MIT. Cambridge, MA. April 2005.
- “Plotting Women in Post-revolutionary Iranian Cinema,” in *Inhabiting Gender: Space and the Female Body*, South Atlantic Modern Language Association/SAMLA, Marriott Marquis. Atlanta, GA. November 2003.
- “Urban Visual Transformation in Tehran (1980-1990),” at the Association of Collegiate Schools of Architecture/ ACSA. 2003 Conference, 91st Annual Meeting, Seelbach Hilton Hotel. Louisville, KY. March 2003; a shorter version of the paper was presented at Middle East Association of North America/ MESA, 36th Annual Meeting, Marriott Wardman Park Hotel, Washington, D.C. November 2002.

Additional Academic Presentations

- Lecture on the publication of monographs in the humanities for the Office of Faculty Development at UMass Dartmouth, November 2021.
- Lectures and tours of art and architecture to the Community Foundation of Southcoast of Massachusetts and New Bedford Nativity School. February 2018.
- “Active Learning & Techniques to Promote Student Engagement,” Office of Faculty Development, University of Massachusetts, Dartmouth, October 2016.
- “Student Engagement and Community Revitalization in the American Post-Industrial City,” Engaged Scholarship Symposium, University of Massachusetts Dartmouth, Claire T. Carney Library Grand Reading Room. April 2016.
- “Student Engagement and Community Revitalization in the American Post-Industrial City,” at the *20th annual conference of the Coalition of Urban and Metropolitan Universities*, Syracuse University. October 2014.
- “A Course that Never Ends: Establishing Civic Partnerships through a Public Course Blog,” Teaching and Learning with Technology 2014 conference, University of Massachusetts Dartmouth, Claire T. Carney Library Grand Reading Room. Tuesday, April 2014.
- “Stars in the Classroom: Teaching Geometry through Islamic Art.” Kaput Center, University of Massachusetts Dartmouth. March 2011.

- “Veiling, Unveiling, and Re-veiling in Modern Iran,” at Professor Anna Klobucka’s seminar: “Global Feminism.” The University of Massachusetts Dartmouth. N. Dartmouth, MA. March 2010.
- “Interior Revolutions: Gender, Domesticity, and Consumer Culture in Modern Iran.” New Faculty Institute Seminar Series, the Claire T. Carney Library Browsing Area, University of Massachusetts Dartmouth. N. Dartmouth, MA. February 2010.
- Discussant at Ole Fischer’s graduate seminar: “Through the Eyes of the Moving Observer: Renaissance, Baroque, and the Birth of Modern Architectural History.” Rhode Island School of Design, Providence, RI. December 2009.
- Writing as Drawing, Drawing as Writing: The Use of Calligraphically Rendered Drawing and “Uninterrupted Line” in Islamic Art. Bryan Mcfarlane’s Graduate Drawing Studio. Star Store, College of Visual and Performing Arts, University of Massachusetts Dartmouth. N. Dartmouth, MA. Nov. 2009.

Studio Critic

Kanoon-e Memaran-e Moaser (Tehran)

RISD

Mass College of Art

Northeastern

University of Illinois, Chicago

Yale

Southern California Institute of Architecture (SCI-Arc)

Media

- Interview with *Etemad Magazine*, Tehran, on the Farsi translation of *Domesticity and Consumer Culture in Iran*, December 2021. Print.
- Public lectures at Tehran University virtual platforms, May, and October 2021. Media.
- Conversation, Instagram Live for Persbook Art Collective, Tehran, Iran. Media.
- Conversation with Iranian critic, Pouria Jahanshad for *Nahib Magazine*, Tehran, Iran, September 2021. Podcast and print.
- Interview with the *Koubeh Magazine*, Tehran, Iran. Print.
- Interview with *Nahib Magazine*, Tehran, Iran, 2021. Podcast.
- Interview with the *BBC Persian*, podcast: *Shahr Series (City Series)*, 2020.
- Interview with the House of Artists in Tehran (*Khaneh Honarmandan*). 2020. Podcast.
- Interview with London based TV, *Moonchik Media* on COVID 19 and new orientations in architectural design. 2020. Media.

- Interview with Tehran-based *Vista Gallery media network* about art in post-industrial cities. Podcast.
- Interview with *RIBA Journal* about Covid-19 and usage of historic Iranian shrines for making *masks*. 2020. Print.
- Interview with *South Coast Today*, *Dartmouth Newspaper*, and *the Torch* for *Contemporary Iranian Art & the Historical Imagination* exhibition. 2020. Print.
- Interview with *LA Times* about the threat to Iranian cultural Heritage. 2020. Print.
- Interview with *Dnevnik*, one of the most prominent daily newspapers in Ljubljana, Slovenia, about the destruction of cultural heritage in the Middle East. 2018. Print.
- Interview with *South Coast Today*, “Events to Showcase New Bedford's Abolitionist History and Interracial Neighborhoods.” 2016. Print.
- Interview with *NPR*, *Northern California* about the art of Morehshin Allahyari. 2015.
- Interview with the *BBC Persian* about the art of Parviz Tanavoli. 2015.
- Interview with *The Torch* about service learning. 2013. Media.
- Interview with *South Coast Today*. “Local Projects Illustrate the Importance of Nurturing a Cultural Economy.” 2012; “Grit and (faded) glory: new photography exhibit at NBAM.” 2013. Print.
- Interview with the *BBC Persian* about the Politics of Architectural Design in Post-Revolutionary Iran. 2010. <http://www.bbc.co.uk/persian/tv>. Media.
- Conversation with *The Torch Magazine* about teaching and work at the University of Massachusetts Dartmouth. 2010. Print.

AWARDS AND HONORS

- The 2021 Millard Miess Publication Fund, College Art Association of America. \$5000
- The Getty Foundation, Connecting Art Histories initiative, to support “Mapping Art Histories in the Arab World, Iran and Turkey,” (collaborator in a team of 8). 2020-23. \$80,000.
- Nominated for the Andrew Carnegie Fellows Program. UMass Dartmouth, the Chancellor's Office. 2021.
- The Manning Prize for Excellence in Teaching. The University of Massachusetts System. 2018. \$10,000
- Provost Fellow, University of Massachusetts Dartmouth. 2018. \$7000
- The Global Architectural History Teaching Collaborative Targeted Acquisition Grant, in connection with the Society of Architectural Historians and MIT. 2017. \$6,600
- Visiting Scholar at MIT's School of Architecture (sabbatical semester). 2017.
- Institutional- PI. The UMASS President Creative Economy Initiatives Fund. 2016.

\$25,000.

- Shortlisted for Research Centre for Architecture, Theory, Criticism and History, the University of Queensland, Australia. 2016.
- Iran Heritage Foundation Fellowship. London Middle East Institute at the School of Oriental and African Studies (SOAS), University of London. January 2015-June 2015. \$6000
- The 2014 Green Award for a Faculty Member, UMass Dartmouth. 2014.
- Implementation of Blended Learning for the Improvement of Student Learning (IBIS) grant, UMass Dartmouth Davis Educational Foundation Grant projects. 2013-12. \$1000
- Service-Learning Faculty Fellows Program, Leduc Center for Civic Engagement. 2013-14. \$2000
- Nominated for the Ernest A. Lynton Award. New England Resource Center for Higher Education, UMass Dartmouth, the Chancellor's Office. 2013.
- Institutional- PI. The UMASS President Creative Economy Initiatives Fund. 2012. \$27,000
- The Provost Seminar Series Grant. University of Massachusetts Dartmouth. 2011, 2012, 2015, 2016 and 2017, 2018, 2020. \$5000
- Reflective Teaching Practice Award from the Office of Faculty Development. 2012. \$1000
- Shortlisted for The Susan and Donald Newhouse External Faculty Fellowship at Wellesley College. 2011 and 2016.
- The Provost Publication Subvention Grant, Office of the Provost, University of Massachusetts Dartmouth. 2010. \$1000
- Honorable Mention Citation, Best Ph.D. Dissertation of the Year on a Topic of Iranian Studies, Foundation for Iranian Studies. 2010.
- Travel Grant, Office of the Provost, University of Massachusetts Dartmouth, 2010, 2011, 2012, 2014, and 2016. \$2000
- The Scott Opler Grant for Emerging Professionals, The Society of Architectural Historians. 2010.
- I.B. Tauris Best Essay Award for Anthropology of Iran. Department of Social Anthropology, the University of St Andrews in association with the I.B. Tauris Publishers (U.K). 2009. \$500
- Andrew W. Mellon Dissertation Completion Fellowship. American Council of Learned Societies (ACLS). September 2008-September 2009. \$20,000
- The Barakat Foundation, Dissertation Fellowship. January 2008-August 2008. \$8000
- American Association of University Women Educational Foundation (AAUW). International Fellowship. January 2007-December 2007. \$18000
- Social Science Research Council (SSRC), International Dissertation Field Research

Fellowship (IDFR). Oct 2006-April 2007. \$13000

- Presbyterian Historical Society, Research Fellowship Program. Philadelphia. PA. September 2006. \$2500
- Harry S. Truman Library Institute, Research Grant. Independence, MO. August 2006. \$2000
- Henry Luce Dissertation Fellowship, School of Architecture, the Program in History, Theory, Criticism, MIT. Cambridge, MA. October 2006. \$2000
- Historians of Islamic Art and Architecture (HIAA), Travel Grant, Metropolitan Museum of Art: Islamic Department. New York, NY. April 2006. \$400
- Hyzen Travel Grant, School of Architecture, the Program in History, Theory, Criticism, MIT. Cambridge, MA. Summer 2005. \$500
- Institutional- Community Service Grant, the Public Service Center: Department of Student Life Programs, MIT. February 2005. \$500
- Kelly-Douglas Research Grant, School of Humanities, Arts, and Social Sciences, MIT. January 2005. \$200
- The Aga Khan Student Travel Grant, The Aga Khan Program for Islamic Architecture, MIT. Cambridge, MA. Summers 2004 and 2005. \$2000
- Institutional- The Council for the Arts Program, Director's Grant. MIT. Spring 2004. \$500
- Avalon Travel Grant, School of Architecture, the Program in History, Theory, Criticism, MIT. Cambridge, MA. November 2003. \$500
- The Aga Khan Scholarship for the Study of Islamic Architecture, MIT. Cambridge, MA. 2003-2005.
- Graduate College Award for Interdisciplinary Programs, University of Arizona. Tucson, AZ. Fall 2000 and Spring 2001. \$2000

As Part of Collective Efforts:

- Graham Foundation Organizational Grant, 2012 (Aggregate Architectural Collaborative). For Aggregate Architectural Collaborative online website and publications.
- UMass Dartmouth's College of Arts and Science's Dean's Curriculum Redesign and Improvement Grant (Urban Design Group). For the development of *Introduction to Urban Studies* Course.

Supervisor to Student Awardees:

- One student awardee for the New Bedford Art Museum/Artworks! Student Fellowship. 2020.

- Eight undergraduate student research awards from the Office of Undergraduate Research at UMass Dartmouth, Fall 2013, Summer 2014, Fall 2014, Spring and Summer 2016. Fall 2016, Springs 2017-18.
- Three Andrew W. Mellon Internship Program Fellowships at the RISD Museum, Summers 2014 and 2016 and 2017.

TEACHING

Listing of courses, with numbers and titles, taught at UMass Dartmouth

- ARH 359: *Art and Politics in the Middle East*
- ARH 357: *Modern Architecture: A Global History*
- IAD 306 - 01 *History of Architecture* (Interior Architectural Design)
- HONS 2013: *Creating a Global Community* (Honors Program)
- ARH 349: *Architecture and Sustainability in American Post-Industrial Cities* (cross-listed course with the Sustainability Program): <http://pamelakarimi.wordpress.com/>
- ARH 200-01/02: *Theory and Criticism of Art and Design* (1980s-present)
- ARH 372: *Iranian Cinema*
- ARH 150-01/ HONS: *Modern and Contemporary Art* (Honors Program)
- ARH 362: *Islamic Art and Architecture* (7th-20th c.)
- ARH 390/WMS 300: *Gender and Domesticity in Contemporary Art* (cross-listed course with women's Studies)
- ARH 411: *Art and Engagement: Internship* (on a variety of topics).
- ARH 500: 01: *Grad Seminal I: Meth & Theory in Art History*
- ART. 506: *Grad Seminar II: On Creativity*
- ART. 595: *Independent Study* (on a variety of topics).

SERVICE

Service to the Department

- Member of the Department Curriculum Committee, 2018-2019
- Member of Faculty Evaluation Committee, Spring 2013-
- Member of the Search Committee for Full-Time Lecturer Search, Department of Art History, College of Visual and Performing Arts. Spring 2010; Spring 2012.
- Chair, Curriculum Committee, Department of Art History, College of Visual and Performing Arts. November 2009-2017.
- Open House representative for the Art History Department, College of Visual and Performing Arts. Fall/Spring 2009-2015.
- Initiated the Art History Club/Major Contributions:

- Co-Organized the 6th ARH symposium: Public Art and Activism (April 2017--in conjunction with the ARH Club and Professors Thomas Stubblefield)
- Co-Organized the 5th ARH symposium: The Destruction of Art: Past and Present (April 2016--in conjunction with the ARH Club and Professors Thomas Stubblefield)
- Co-Organized the 4th ARH symposium: Fusing the Past and the Present: Art and Art History in the 21st c. (April 2015--in conjunction with the ARH Club and Professors Thomas Stubblefield and Hallie Meredith)
- Sponsored *Campanile: An Undergraduate Journal of Art History and Visual Culture*. Established in 2014:
<https://www.umassd.edu/media/umassdartmouth/college-of-visual-and-performing-arts/undergraduate-programs/art-history/Art-History-Campanile.pdf>
- Co-Organized the 3rd ARH symposium: The Way Things Work: Art as Science, Science as Art (April 2014--in conjunction with the ARH Club and Professor Thomas Stubblefield)
- Co-Organized the 2nd ARH symposium: Made in the USA: The History and Legacy of Cold War Art and Design (May 2013--in conjunction with the ARH Club and Professor Thomas Stubblefield)
- Organized meeting with the Girls Scouts of South Eastern Massachusetts, Fall, 2013.
- Supervised all lectures, invited talks and museum visits.
- Co-Organized the 1st ARH symposium: The Body in Visual Culture: An Undergraduate Student Symposium. (May 2012--in conjunction with the ARH Club and Professor Thomas Stubblefield)
- Organized and funded a trip to "The participant, the experience, and the event: Experience Economies." Boston, February 2012.

Service to the College

- Member of the College Academic Council, 2020-
- Member of the College Strategic Vision Committee, 2020-
- Member of the Search Committee for Assistant Professor in Art Education, College of Visual and Performing Arts. Spring 2014.
- Member of the College Committee for Strategic Plan, 2013.
- Member of the College Curriculum Committee. Fall 2012-Spring 2013 and 2018-
- Member of the Search Committee for textile design FTL, College of Visual and Performing Arts. Spring 2010.
- Member of the College of Visual and Performing Arts Gallery & Lecture Series Committee. Fall 2009-Spring 2012 and 2016-

- Organizer of MFA Film Series.

Service to the University

- Member of the 5th year review of the Leduc Center for Civic Engagement, UMass Dartmouth, 2020.
- Director of the Office of Undergraduate Research (2021-); Associate Director, Office of Undergraduate Research, UMass Dartmouth (2017-18).
In addition to regular responsibilities, including administrating the OURWork blog <http://ourwork.blogs.umassd.edu/>, Created *the Book of Undergraduate Research at UMass Dartmouth*, organized many lectures and workshops on undergraduate research, including:
 - “So What? A panel of UMD Faculty Discussing the "Real World" Applications or Implications of their Research.” 2015.
 - “Town-Gown Collaborations: Engaging Faculty and Students in Regional Research.” 2015.
 - “Mentoring Undergraduate Research: Lessons from Humanities Research at Brown University.” 2016.
 - “Exploring the Arts of China: A Panel on Fine Arts Department Study Abroad” 2016.
 - “Life after Graduation: A Panel with UMD Alumni” 2016.
 - Research and Teaching in the Urban Context: The Jewelry District in Providence, 2017
 - Essential Grant Writing Skills, 2017
 - Engaging Physics Undergraduates through Cross-Disciplinary Research, 2017
- Academic Reviewer for Ernest A. Lynton Awards, Faculty Seed Funds, and Grants offered by the Office of Undergraduate Research.
- Faculty Senate, CVPA Representative, 2011-2014.
- A representative of the College of Visual and Performing Arts, UMass Dartmouth Strategic Plan (UMassD Transform 2020), 2013-14.
- Search and Screen Committee to recruit future UMassD Provost, Fall 2012- Spring 2013.
- Member of the University Curriculum Committee. October 2009-May 2011.
- Member of the Office of Faculty Development Board. October 2009-May 2010.

Service in Other Institutions

- Organizer of Q&A session with the specialist of contemporary Arab Art: Dr. Sarah Rogers. Brandeis University. Department of Fine Arts. April 30, 2008.
- The representative of the Aga Khan Program at MIT's School of Architecture's orientation sessions. Fall 2006.
- Film Series Organizer, "Psychoanalysis + Architecture," School of Architecture, the Program in History, Theory, and Criticism. MIT, Cambridge, MA. Spring 2005. (Received a Community Service Grant from the Department of Student Life Programs at MIT).
- Co-organizer of two field trips to religious centers and museums (for the study of Islamic, Jewish, and early Christian art & architecture). New Jersey Scholars Program. Summers 2004 and 2005. In conjunction with John Sauerma.
- Organizer of Q&A session with Professor Oleg Grabar of the Center for Advanced Studies at Princeton. New Jersey Scholars Program. Summer 2004.
- Member of the Search Committee, Special Programs in Arts. MIT, Cambridge, MA. Spring 2004.
- Film Series Organizer, "Visions of the East," School of Architecture, the Program in History, Theory, Criticism. MIT, Cambridge, MA. Fall 2004.
- Co-organizer of a calligraphy workshop for the Eastern Consortium in Persian and Turkish Studies, Hagop Kevorkian Center, Department of Middle Eastern Studies, New York University. In conjunction with Nasser Danesh. Summer 2003.
- Student Council Member, Society for Iranian Studies, 2003-2005.
- Film Series Organizer, "Persian Nights," Center for Middle Eastern Studies, Public Programs, University of Arizona, Tucson, AZ. 2002-2003.
- Member of Committee for the Middle East and North Africa Graduate Student Organization, University of Arizona, Tucson, AZ. 2000-2002.

Professional Service to the Field

- Frontrunner of fundraising campaign for AMCA (2020)
- Advisory board of the *Thresholds Journal* (MIT Press), 2018-
- Lecturer at Primary Source, Educating global citizens, Newton, MA, 2018.
- Board Member and Treasurer of AMCA: The Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey (Fall 2014-).
- Editor, *International Journal of Islamic Architecture* (Spring 2012-Summer 2014).
- External Faculty Reviewer, Interim reviews, Ph.D. program at the University of Michigan's Taubman College of Architecture (2019) and at the Architectural Association (AA), London, UK (2015); MIT/Berkeley Dissertation Workshop at Shangri La, Center for Islamic Arts and Cultures/Doris Duke Foundation. Honolulu, HI (2013).

- Academic Reviewer for the Graham Foundation Fellowships.
- Academic Reviewer for the Social Science Research Council.
- Academic Reviewer for the Ford Foundation Fellowships.
- Tenure review cases for MIT, Kansas University, and the American University in Beirut.
- Other External Academic Reviews since 2010: Conference at the School of Architecture and Planning University of Auckland, New Zealand; *NYU Abu Dhabi internal fellowships*; Prince Claus Fund for Culture and Development; Jameel Prize, V & A; Rhonda A. Saad Prize for Best Graduate Paper in Modern and Contemporary Arab Art; *Choice Reviews*. Academic journals: *Architecture & Culture*; *Journal of the Society of Architectural Historians*; *Cities*; *ArtMargins*; *Home Cultures*; *The Getty Research Journal*; *Journal of Planning History*; *Journal of Memory Studies*, *Grey Room*; *International Iranian Studies Conference*; *British Journal of Middle Eastern Studies*; *The International Journal of Iranian Studies*; *Lit Verlag Publishers*; *Oxford University Press and Brill* (reviewed and evaluated two textbooks).
- Editor-in-chief of H-AMCA listserv: An online network for members of the Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey (2011-2013).
- Contributor to Harvard University Libraries' visual collection (Spring 2011).
- Nominated to serve as Website Editor of Historians of Islamic Art Association.

DISSERTATION COMMITTEE MEMBERSHIP

- Dissertation external reader, University of Texas at Austin, 2020-2021. Nader Sayedi.
- Dissertation external reader, TU Delft, 2017-. Rose Sarkhosh,
- Dissertation external reader, University of Pennsylvania School of Design. 2017-2019. Dalal Musaed Al-Sayer
- Dissertation external reader, TU Delft, 2017-2019. Mohammad Sedighi.

MEMBERSHIP AT PROFESSIONAL SOCIETIES

- College Art Association (CAA).
- Historians of Islamic Art and Architecture (HIAA).
Iranian Studies Association (AIS).
- Association for Modern & Contemporary Art of the Arab world, Iran, and Turkey (AMCA).
- Middle East Studies Association of North America (MESA).
- Society of Architectural Historians (SAH).
- Aggregate Architectural History Collaborative (co-founder).
<http://www.we-aggregate.org/people/pamela-karimi>