

Dr Negar Habibi

The Mohammad Mossadegh Lecturer of Persian Studies

Department of Art History, University of Geneva

Email: negar.habibi@unige.ch

PUBLICATIONS

Monograph

- *Ali Qoli Jebādār et l'occidentalisme safavide: une étude sur les peintures dites farangi sāzi, leurs milieux et commanditaires sous Shāh Soleimān (1666-94)*, Brill, **2018**
Reviews in *Der Islam* 2019, 96 (1), 220-222; *Abstracta Iranica* (September 2020)

Edited volumes and special issues

- *Shāhnāmeḥ de Ferdowsi : Le Livre des Rois persans*, Selected excerpts and preface by Negar Habibi, Pocket et Revue des deux mondes, **2021**
- *The Idea Of The Just Rule in The Persianate Art and Material Culture*, *Manazir* 5. Peer-reviewed Open access (September **2023**) <https://bop.unibe.ch/manazir>

Articles in peer-reviewed journals

- 2026** “Jean Pozzi and his Collection: From Formation to Dissemination”, *Muqarnas* 43 (2026)
- 2024** “On Persian Design and Fashion in Twentieth-Century France: The Catalogue of Jean Pozzi (1930)”, *DABIR, Digital Archive of Brief notes & Iran Review* 10 (2024), 1-23
- 2023** “The Idea of Kingship in Safavid Iran: The Sacred King in the Shah Tahmasp *Shahname*”, with Shervin Farridnejad, *The Idea Of The Just Rule in The Persianate Art and Material Culture*, ed. Negar Habibi, *Manazir Journal* 5 (2023), 100-124
- 2023** “Introduction: The Idea Of The Just Rule in The Persianate Art and Material Culture”, *The Idea Of The Just Rule in The Persianate Art and Material Culture*, ed. Negar Habibi, *Manazir Journal* 5 (2023), 1-9
- 2017** “Ali Qoli Jebādār et l'enregistrement du réel dans les peintures dites *farangi sāzi*”, *Der Islam* 2017, 94 (1) : 192–219
- 2016** “Un peintre *sāheb mansab* ? Une reconsidération de la carrière de Ali Qoli Jebādār”, *Iran* LIV. II (2016), 143–58

Book Chapters

- 2025** “Islamicate Arts in Geneva: A Teaching Perspective in the Global Turn”, in *Islamic Art History and the Global Turn: Theory, Method, Practice*, eds. Hala Auji and Radha Dalal, Yale University Press (September 2025)

Forthcoming “Moon-Faced Idols and Slim-Waisted Women: Racialized Gender in Safavid Painting”, in *Race and Gender in Islamic Art and Visual Culture*, ed. Christiane Gruber (2026)

Forthcoming “Safavid Occidentalism: The Transmission of European Art and Material Culture in Seventeenth-century Iran”, in *Miniature Painting and its Recipes in the Early Modern Period (1500-1800): the Transmission of Technical Knowledge in the East and West*, eds. Mattieu Lett et Mandana Barkeshli

Forthcoming « Jongler ou créer des termes ? la problématique du lexique dans la collection islamique de Jean Pozzi », in *Études offertes à Yves Porter*, ed. Nadia Ali

Forthcoming “The Paintings of Mahmud Khan and Kamal al-Mulk: Mapping Nineteenth-Century Qajar Artistic Connections with Europe”, In *Memoriam of Professor Grigol Bradze*, eds. George Sanikidze and Georgio Rota, Ilia State University

2023 “A Diplomat Collector: Jean Pozzi and his Persian Art Collection”, in *Re-Orientations. Europe and Islamic art, from 1851 to today*, ed. Sandra Gianfreda, Kunsthau Zürich, 194-211

2023 Notices au catalogue *Les Arts de l'Islam au Musée des Beaux-Arts de Lyon*, catalogue sous la direction de Salima Hellal, Sandra Aube et Eloïse Brac de la Perrière, 428-431.

2022 “Ispahan safavide : une école d’urbanisme”, with S. Mohsen Habibi, in *Ispahan, image du paradis sur terre : rêve d’un paradis sur terre*, ed. Philippe Revault, CNRS, 217-234

2020 “The Making of New Art: From the Khazana to its Audience at the Court of Shah Soleyman”, in *Safavid Persia in the Age of Empires*, ed. Charles Melville, pp. 423-442

2020 “Ali Qoli Jebādār and the St. Petersburg *Muraqqa*: Documenting the Royal life?”, Proceeding of the 8th ECI conference, ed. Charles Melville, pp. 111-118

2018 “*Zan-i farangi*, a symbol of Occident: The European women in *farangi sāzi* paintings (1666-1694)”, in *Iran and the West: Cultural Perceptions from the Sasanian Empire to the Islamic Republic*, eds. M. Whiskin and D. Bagot, pp. 225-240

Encyclopaedia and Peer-Reviewed Webpage entries

Forthcoming “Qajar Painting”, in *Oxford Bibliographies in Islamic Studies*, Ed. Adam Frese, New York: Oxford University Press

2022 “La Perse à Genève : La collection d’art persan de Jean Pozzi”, Musée d’art et d’histoire (MAH), Geneva (mars 2022) : <https://www.mahmah.ch/voir-et-en-parler/articles/articles-blog/la-perse-geneve>

2021 “Farangi Sāzi”, *Encyclopaedia Iranica Online* (Septembre 2021): https://referenceworks.brillonline.com/entries/encyclopaedia-iranica-online/farangi-sazi-COM_362477?fbclid=IwAR2yHqilUxK57NQEappvfICATS_6IrIEzRMl1VSHCC2RBiK5hTduyxQjCDc

2021 “Farangi”, *Khamseen: Islamic Art History Online*, (November 2021) : <https://sites.lsa.umich.edu/khamseen/glossary/2021/farangi/>

2021 “The Depiction of European Women in Late Safavid Paintings,” *Khamseen: Islamic Art History Online*: <https://sites.lsa.umich.edu/khamseen/short-form-videos/2021/the-depiction-of-european-women-late-safavid-paintings/>

Book Reviews

- 2025** *The Tale and The Image*, Eleanor Sims, Manijeh Bayani and Tim Stanely, *Der Islam* (Forthcoming)
- 2021** *Romance and Reason, Islamic Transformations of the classical Past* edited by Roberta Casagrande-Kim, Samuel Thrope, Raquel Ukeles. *Der Islam* (Mai 2021), 98:1, 248-251.
- 2021** *The Making of the Artist in late Timurid Painting*, Lamia Balafrej. *Der Islam* (Mai 2021), 98:1, 246-248
- 2020** *Mughal Occidentalism*, Mika Natif. *Abstracta Iranica* (septembre 2020) : <https://journals.openedition.org/abstractairanica/50731>
- 2018** *La céramique dans l'architecture en Iran au XVe siècle ; les arts qarâ quyûnlûs et âq quyûnlus*, by Sandra Aube, *Der Islam* 2018; 95 (2); 596-601

Other articles

- 2024** « The paintings of Elham Etemadi, en conversation avec l'artiste », *Manazir Blog* (avril 2024) : <https://www.manazir.art/blog/posts/review-les-peintures-de-elham-etemadi-un-journal-de-bord-travers-le-temps-et-lespace-negar-habibi>
- 2019** « Entre recherche et culture », *Revu Paris-Téhéran*, 2019 (11), 94-95
- 2018** “Ali Qoli Jebādār va gharb engāri dar ahd-i safavi”, *Iwan* 2018 (3); 152-165

AWARDS AND HONORS

- 2021-2023**: Soudavar Memorial Foundation Fellow for cataloguing the Jean Pozzi Persianate Collection in the Museum of Art and History, Geneva
- 2019-2021**: Soudavar Memorial Foundation Fellow in lectureship of Iranian Art history, University of Geneva
- 2019**: CAA-Getty International Program Prize
- 2004**: Award of Best Student of the Faculty of Fine Arts, University of Tehran