



The Society for Iranian Studies NEWSLETTER

Vol. XX, No. 2

Spring/Summer 1988

SIS Panels

Mesa 1988

The Society for Iranian Studies will sponsor the following three panels at the next MESA conference:

Iranians in Los Angeles

Georges Sabagh, UCLA, Chairperson
Mehdi Bozorgmehr, UCLA, "Study of Iranians in Los Angeles: An Overview"

Georges Sabagh, "Patterns of Socio-Cultural Ethnicity and Ethnic Networks Among Iranians in Los Angeles"

Ivan Light, UCLA, "The Economic Adaptation of Iranians in Los Angeles"

Claudia Der Martirosian, UCLA, "The Process of Acculturation Among Iranian Armenians in Los Angeles"

Iran and South Asia: Cultural Encounters

Juan R.I. Cole, University of Michigan, Chairperson

Sajida S. Alvi, McGill University, "The Language Controversy between Arzu and Hazin in 18th Century India: An Intellectual's Search for Self-Identity?"

Susan Stiles, University of Arizona, "Mulla Firuz and the Calendar Dispute: Zoroastrian Identity in the 18th Century"

Juan R.I. Cole, University of Michigan, "Aqa Ahmad Bihbahani's Travels in India"

Nikkie R. Keddie, UCLA, "Iranian Influences on Pakistani Shi'a"

Social History of Medieval Iran and Central Asia

Jo-Ann Gross, Columbia University, Chairperson

Negin Yavari, Columbia University, "Sunni Restoration in Iran in the Eleventh Century"

Jahangir Salehi, Columbia University, "Historiography and History in Medieval Iran: Ibn Funduq's Tarikh-e Beyhaq"

Jo-Ann Gross, "The Correspondence of 'Abd al-Rahman Jami as a Source for Timurid Social and Economic History"

Maria Subtelny, University of Toronto, "The Vaghiyya of 'Ali Shir Nava'i as a Source for the Social and Cultural History of Timurid Khurasan"

Richard Bulliet, Columbia University, Discussant

Ta'ziyeh: Ritual and Popular Beliefs in Iran

A Drama Festival and Conference at Trinity College

During the weekend of April 30-May 2, close to 300 people gathered at Trinity College, Hartford, and Hartford Seminary for a conference entitled *Ta'ziyeh: Ritual and Popular Beliefs in Iran*. This event focused on Iranian *ta'ziyeh* (mourning) rituals with which Shi'is annually celebrate the assassination of Husayn on the plain of Karbala in 680 A.D. It featured:

- 1) a pair of interlocked conferences, one for a general audience and one for scholars;
- 2) an exhibition assembled by Samuel Peterson specifically to illustrate the processions, narrative readings (*rawzeh khani*) and plays (*ta'ziyeh khani* or *shabih khani*) which make up the *ta'ziyeh* rituals;

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1988 Election Results

The following members have been elected to three-year terms on the Society for Iranian Studies Council:

Sheila S. Blair, Harvard University
Eric Hooglund, Johns Hopkins University
Brian Spooner, University of Pennsylvania

News About Members

Professor James A. Bill's new book, *The Eagle and the Lion: The Tragedy of American-Iranian Relations* (Yale University Press) has just been published and has been selected as an alternate by the History Book of the Month Club.

Dr. Derayeh Derakhshesh's translation of five short stories by Sadeq Hedayat has just been released under the title *l'Abime et Autres Récits* (José Corti, Paris).

Professor Jerome Clinton has received a grant from the NEH to spend the next academic year translating a selection of stories from the *Shahname*. In addition, his latest translation, *The Tragedy of Rostam and Sohrab from the Persian National Epic, the Shahname of Abol Qasem Ferdowsi*, will be published by the University of Washington this Spring.

Professor Jo-Ann Gross has been appointed Assistant Professor of History at Trenton State College. She will begin her appointment in the Fall, 1988.

Professor T. Kuroyanagi of Tokyo University of Foreign Studies has edited the *Persian-Japanese Dictionary*, which has been published recently by Daigaku Shorin Ltd., Tokyo. In 1975, Professor T. Nawata of Kumamoto University published Nawata's *Japanese Dictionary*, a revised edition of which is currently in progress. Also available from Dagaku Shorin Ltd. are Kuroyanagi's *Persian Grammar*, Okazaki's *Elementary Persian and Persian Vocabulary*, and the translation of *Bu-f-e Kur and Farsi Shekar Ast*.

Professor Ehsan Yarshater, director of the Iran Center, gave a lecture on "The Human, the Superhuman, and Miraculous in the Persian Epic," at the Hammarskjöld Auditorium at the United Nations on April 21st. His article on "Azari, the Ancient Language of Azerbaijan" was pub-

lished in Fascicule I, Volume III of the *Encyclopaedia Iranica*.

Cambridge University Press has accepted for publication Dr. F. Daftary's book on the Isma'ilis. The text will have a foreword by Professor W. Madelung, and is expected to be released by the end of 1988.

Manoucher Parvin published "Production and Trade of Persian Opium: Economics and Law in Retrospect" in *Orient*. He presented a paper, "Preliminary Thoughts on the Exploitation by Means of Knowledge and Knowledge as an Antidote for Exploitation: History at Present" at the American Economic Association Meeting. He was reelected President of the Middle East Economic Association.

Dr. Willem Floor has published the following: In the Series *Tarikh-e Mardom-e Iran*, Vol. 1, No. 1, 3, "Jostarha'i az tarikh-e ejtema'i-ye Iran dar dowra-ye Qajar," tr. Abu'l Qasem Serri, Tehran 1366/1987, Entesharat-e Tus; Vol. 3, "Bar oftadan-e Safaviyan va bar amadan-e Mahmud Afghan, (Ravayat-e Shahedan-e Holandi), tr. Abu'l Qasem Serri, Tehran 1365/1986), Tus; and *The Embassy of Joan Josue Ketelaar to Shah Sultan Husein (1717)*, Durham University Press, 1988.

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Address all communications to:

Jo-Ann Gross, Executive Secretary, Society for Iranian Studies, c/o Middle East Institute, Columbia University, International Affairs Building, New York, N.Y. 10027.

Ta'ziyeh: Ritual and Popular Beliefs in Iran

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3) the first American showing of the documentary film *Le Lion de Dieu* as well as Albert Lamorise's film *The Lovers' Wind*;

4) a slide presentation prepared by David Parry on the *ta'ziyeh*;

5) two Persian concerts featuring Dariush Dolat-shahi and Mohammad Reza Lutfi and

6) an adaptation of a *ta'ziyeh* play "Moses and the Wandering Dervish." Directed by Mohammad Ghaffari, this adaptation was the first play from the Persian *ta'ziyeh* tradition to be staged outside of Iran. The play was translated from Persian by Peter Chelkowski and Iraj Anvar, and the text developed by David Parry.

Funded partly by the National Endowment for the Humanities, the Connecticut Humanities Council, and the Roberts Foundation and highlighted by lectures, panels and seminars presented by distinguished scholars from universities and colleges throughout America and France, this event brought together students, members of the general public, and scholars. In addition to planned activities, it was marked by a spirit of communal improvisation, as illustrated by unscheduled Persian narrative singing by Mehdi Abedi from Rice University.

In adapting "Moses and the Wandering Dervish" to a largely Western audience, Ghaffari's professional production featured a Korean dervish (Du Yee Chang), a black Moses (Bruce Butler) and a black gospel-singing soprano as the angel Hatef in a play sung to music written by Steve Gorn. The effect was startlingly effective — and also controversial, as the adaptation raised crucial questions about transplanting ritual drama from its culture of origin into a new cultural habitat.

Prof. Milla Riggio
Trinity College

Arts and Music of Iran

The exhibition of textile arts of Safavid and Qajar Iran entitled "Woven from the Soul, Spun from the Heart" is being shown at the Santa Barbara Museum of Art from April 2-May 22, 1988. The exhibit, which originated at the Textile Museum in Washington, D.C., will travel to the Detroit Institute of Arts, June 18-September 11, 1988. Among the accompanying events are the following: two workshops entitled "Lecture and Demonstration of Persian Weaving Techniques," by Bhakti Ziek and Elizabeth Billings (June 25 & July 17th); a lecture by Dr. Daniel Walker, Curator of Islamic Art, Metropolitan Museum of Art, "Classical Persian Carpets of the 16-17th Centuries," (July 13th, 8 PM); a lecture by Elsie Holmes Peck, Associate Curator of Near Eastern Art, The Detroit Institute of Arts, "Figural and Floral Designs of Safavid Textiles" (July 17th); and an exhibition tour entitled "Safavid Fabrics and Carpets: Techniques and Conservation," conducted by Angela Lakwete, Textile Conservator (July 20th).

The American Council for the Study of Islamic Societies' Annual Conference at Villanova University, May 20-21 will include a panel focusing on the arts entitled "Cities and Carpets: The Case of Kerman," organized by Carol Bier. The following papers will be presented: "The Carpets of Kerman" (Carol Bier); "The Carpet Industry" (Leonard Helfgott); "Weaving and the Guilds" (Willem Floor); and "The Wool Industry" (Tom Ricks).

The following two international conferences on carpets will be held in the Soviet Union this Spring: International Conference on Central Asian Carpets, Leningrad, May 15-21, 1988; and International Conference on Caucasian Carpets, Baku,

May 22-29, 1988.

The Sixth Annual Conference of the Center for Iranian Research and Analysis and the Third Annual Conference of the Middle East History and Theory Ensemble included the following exhibitions and performances: a selection of paintings and drawings by Ario Mashayikhi, Abbas Radjai, Maha Abu Ayyash and Abbas Derissi; ceramic pieces by Mahin Ghanbari and Maha Abu Ayyash; and an exhibition of posters of the 1979 Iranian Revolution.

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Arthur M. Sackler Gallery

"Nomads and Nobility: Art from the Ancient Near East" is one of the inaugural exhibits marking the opening of the Arthur M. Sackler Gallery, a new museum of Asian art at the Smithsonian Institution, Washington, D.C. This exhibit, which runs through September, 1988, includes a number of outstanding objects representing the Achaemenid, Parthian, and Sassanian empires.

Among the exhibitions to be displayed in the near future are: *A Jeweler's Eye: Islamic Arts of the Book from the Vever Collection*, to open on November 19, 1988; and *Timur and the Princely Vision: Persian and Central Asian Art and Culture in the Fifteenth Century* (jointly organized with the Los Angeles country Museum of Art), to open on April 16, 1989.

Asian Art is a new quarterly journal published by Oxford University Press with the Arthur M. Sackler Gallery. The Spring 1988 issue is devoted to ancient Near Eastern Art. Subscriptions are available at \$35 per year (\$45 outside the United States) for individuals and \$55 (\$65 outside the United States) for institutions. For further information, contact: Journals Marketing Department,

Oxford University Press, 16-00 Politt Drive, Fair Lawn, N.J. 07410.

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The Iranian Cultural Foundation, in association with the Fogg Art Museum, announces the following events for spring, 1988: Saturday, May 7, 1988, 7:30 PM, Lily Afshar, Guitar, Fogg Art Museum, 32 Quincy Street, Harvard University, Cambridge; Sunday, May 8, 1988, 3 PM, Professor Annemarie Schimmel will lecture on "Sufism and Rumi" followed by a musical rendition of Rumi by Jamshid Zarrin-Ghalam, Vocalist, Ali Karimi, Santur, and M. Varzy, Kamanche, Sackler Museum Auditorium, 485 Broadway, Harvard University, Cambridge; and Sunday, May 22, 1988, 3 PM, Dr. Amanollahi, Visiting Professor at Harvard University, "The Tribal Musicians of Iran: Art and Music Among Persian Nomads," accompanied by audiotapes and slides, Sackler Museum Auditorium.

The Iranian Traditional Music Ensemble, composed of K. Alemi, H. Bashiri, M. Khoshzamid, E. Monfaredzadeh, S. Shajarian, E. Tehrani, and R. Torshizi, performed at P.S. 220, 62-10 108th St., Forest Hills Queens on April 16th. For further information about the ensemble, they may be contacted at their office, 258 Park St, 1st Floor, Upper Montclair, N.J. 07043, telephone 201-509-9732.

From September, 1988 the School of Oriental and African Studies at the University of London will offer, in conjunction with Sotheby's Educational Studies, a one-year Certificate course on the Asian Arts. For further information contact: Fiona Ford, Sotheby's Press Office, 34 & 35 New Bond Street, London W1A 2AA. Tel: (01) 408-5164.

ANNOUNCEMENTS

A series of panels from all disciplines on the general theme, "Steppe Societies in Transition: Timurids and Turkmen" will take place within the context of the 1989 MESA meeting in Toronto, Canada. Papers may cover any aspect of the political, economic, social or cultural history of 15th century Iran/Central Asia with a bearing on the general theme. If you are interested in organizing a panel or workshop, or presenting a paper, contact Prof. Maria Subtelny, Department of Middle East and Islamic Studies, University of Toronto, Robarts Library-14 Fl., Toronto, Ontario M5S 1A1, Canada.

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University of Pennsylvania-University of Peshawar Linkage Program

The Linkage Program between the South Asia and Middle East Centers of the University of Pennsylvania and the University of Peshawar began in October 1987 when Alan Heston went to Peshawar. The three-year program, which is directed by Brian Spooner, involves faculty exchanges with emphasis on both teaching and research. The linkage will also result in the development of teaching materials for Iranian and Indo-Iranian languages rarely taught in the United States.

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Summer Study Programs

The University of Texas at Austin is host this summer to the 1988 Summer Middle East Institute sponsored by the Western Consortium of University Centers of Middle Eastern Studies. The scheduled program of Middle Eastern language and area studies courses includes the following courses on Iran:

First-year Persian (Faridoun Farrokh); Second-year Persian (M.R. Ghanooni-parvar); Classics of Persian Poetry (Michael Hillmann); The Life and Ideas of Ahmad Kasravi (M.A. Jazayeri); Modern Iran (Hafez Farmayan);

and The World of Persian Carpets: A Minicourse (Michael Hillmann). In addition, there will be an Iranian film series, a local production of a Persian play, informal courses in Iranian cooking and Middle Eastern folk dancing, and other cultural and social events. For more information, contact: Michael Hillmann, Summer Middle East Institute Coordinator, The Center for Middle Eastern Studies, The University of Texas at Austin, Austin, Texas 78712.

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The School of Oriental and African Studies, University of London Centre of Near and Middle Eastern Studies and The External Services Division is sponsoring a summer study program on "The Contemporary Middle East," June 27-July 22, 1988. Included in the program are the following: "Iran, Iraq and the War" (Dr. K.S. McLachlan, SOAS); "Oil and Economic Development" (Dr. P. Stevens, U. of Surrey); and "Cultural Patterns and Social Structures" (Dr. R. Tapper, SOAS). For details, the program, and reading list write to: Organizer Middle East Summer School, External Services, School of Oriental and African Studies, Malet St., London WC1E 7HP, UK.

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The Joint Center for Near Eastern Studies of New York University and Princeton University will hold their Eleventh Annual Summer Institute on "Iran: Past and Present," June 27-30, 1988, at Princeton University, Princeton, New Jersey. Sessions include the following topics and speakers: "History, Politics and Economy" (Richard Bulliet, Shaul Bakhash, Charles Issawi); "Religion and Social Structure" (Ahmad Ashraf, Peter Chelkowski, Ali Banuazizi, L. Carl Brown); "The Varieties of Iranian Art" (Linda Komaroff, Layla Diba, G.H. Jannati-Ataie, and Peter Chelkowski); and "Literature and Intellectual Life" (Jerome W. Clinton, Ahmad Ashraf, and Erika Merems). For

further information, write to Center for Near Eastern Studies Summer Institute, Conference Office, Prospect House, Princeton University, Princeton, N.J. 08544

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Iran Peace Corps Association

The Iran Peace Corps Association, which includes many members of SIS, is now producing a newsletter and mailing list. For further information, contact Joe Ruskott, President, 4601 South 31st Road, #B-1, Arlington, VA 22206 (703)-379-2889.

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Works on Iran from I.B. Tauris & Company

The publishing firm of I.M. Tauris & Co., Ltd. in London is establishing itself as a major publisher of works on Iran. Among the forthcoming and recent publications are the following: *Continuity and Change in Medieval Persia*, by Ann K.S. Lambton; *Iran and the Crisis of Democracy 1944-1953*, by Fakhreddin Azimi; *Iran and Iraq at War*, by Shahram Chubin and Charles Tripp; *Musaddiq, Iranian Nationalism and Oil*, by W. Roger Louis and James Bill (eds); *Qajar Persia*, by Ann K.S. Lambton; *Radical Islam - The Iranian Mujahedin*, by Ervand Abrahamian; *The Neglected Garden: The Politics and Ecology of Agriculture in Iran*, by Keith McLachlan. The editors of I.B. Tauris are considering for publication typescripts on the history of Iran, or works on the politics and economics of the country. Potential authors are encouraged to send an outline of their project to: The Middle East Editor, I.B. Tauris & Co., Ltd., 3 Henrietta Street, Convent Garden, London WC2E 8PW, England.

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Mage Publishers

Mage Publishers has produced a series of publications on Iran, including the following: *Hafez: Dance of Life*, verse trans. by Michael Boylan, illumination by Hossein Zenderoudi, prose by H.W. Clarke, and calligraphy by Amir Hossein Tabnak; *Food of Life*, by ...continued on page 9

Conferences and Seminars

Trinity College and Hartford Seminary co-sponsored a three-day conference and festival, **Ta'ziyeh: Popular Beliefs and Ritual in Iran**, April 30-May 1st. The conference included lectures and seminars on religion, culture, and popular beliefs in Iran. A performance of "Moses and the Wandering Jew," directed by Mohammad Ghafari, was the highlight of the conference and festival. Trinity College has available a slide presentation on the Persian *ta'ziyeh*, a booklet of essays introducing Islamic and Iranian history and the *ta'ziyeh*, and a videotape of "Moses and the Wandering Dervish: A Play from the Ta'ziyeh Tradition." The production will also be revived in the fall of 1988. For information on prices or on possibilities of booking the play, write to Professor Milla Riggio, Trinity College, Hartford, Ct. 06106.

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The Third International Conference on Central Asia was held at the University of Wisconsin, April 27-30. Sessions included **Language and National Identity**, **Education, Research and Study of Women**, **Ancient Central Asia**, **Religion and State Formation**, **Revolution, Resistance, and Reaction**, and **National Movements**. For more information, contact Professor Kemal Karpat, History Department, University of Wisconsin at Madison.

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The Centre of Near and Middle Eastern Studies, School of Oriental and African Studies, SOAS, and The Law Department of University of London sponsored a one-day conference on **Islamic Law and Finance** on April 8 chaired by Professor William Ballentyne.

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Harvard University's Center for Middle Eastern Studies sponsored three evening seminars on the topic of **Biography and Autobiography as a Source of Social History** this

spring. The first session, **Perceptions and Self-Perceptions: Reza Shah, Mohammad Reza Shah, and Ayatollah Khomeini**, featured three speakers: Homa Katouzian, Oxford, England; A. Reza Sheikholeslami, Cambridge, Ma.; and Farhang Rajai, Tehran, Iran.

Professors Ahmad Ashraf of University of Pennsylvania, Ali Banuazizi of Boston College, and Abbas Amanat of Yale University spoke at the second session, entitled **Biographies of Notables and Social Structures in Qajar Iran**. Professors Farzaneh Milani of the University of Virginia, Michael Hillmann of the University of Texas, and Afsaneh Najmabadi of Harvard University spoke at the final session, **Women's Biographies and Autobiographies in Contemporary Iran**.

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On April 26, the Iranian Oral History Project at the Center for Middle Eastern Studies, Harvard University sponsored a talk by the Iranian Writer, Mahshid Amir-Shahy on **Foreign Policy and Ambitions of the Islamic Republic**.

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The University Seminar in Iranian Studies at Columbia University featured the following speakers this spring: Prof. James Russell (Columbia) on **Persian Elements in the Book of Esther**; Prof. Gernot Windfuhr (University of Michigan, Ann Arbor) on **The Manichean Secret: A Discussion of Manichean Cosmology**; and Dr. Julie Meisami (Oxford University) on **Ghaznavid Panegyrics: Some Political Implications**.

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The Sixth Annual Conference of the Center for Iranian Research and Analysis, War, State and Society in the Islamic Republic of Iran and the Third Annual Conference of the Middle East History of Theory Ensemble, Power, Language and Memory, was held jointly at the

University of Chicago, April 8-10, 1988. Among the panels were the following: **The Iranian Revolution Revisited**, **Revolution, Student Movements and the Dilemma of Democracy**, **Language and Social Status in Iran**, **Culture and Mass Communication**, and **Political Economy of the Islamic Republic**. For further information, contact Executive Secretary, CIRA, Dept. of Urban Planning and Development, Rutgers University, New Brunswick, N.J. 08903

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The School of Oriental and African Studies of the University of London sponsored a one-day symposium June 22, 1988 on **Internal Migration in Iran**, convened by Dr. K.S. McLachlan.

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Professor Muhsin Mahdi, Professor of Arabic, Harvard University, and Visiting Fellow, Oxford Centre for Islamic Studies, delivered the following lectures on **The Role of Philosophy in Islamic Society** at St. Cross College: May 19, **The Practical Orientation of Islamic Philosophy**; May 26, **Alfarabi and the Crisis of the Abassid Caliphate**; June 2, **Avicenna and Dynastic Conflicts in Iran**; and June 9, **Averroes and the Transition from Almoravids to the Almohades in Andalusia**.

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The following papers concerning Iranian studies will be presented at the 1988 BRIMES Conference, July 10-13 at the University of Leeds:

Professor F.E. Moghadam, **Changes in Private and Communal Property Rights and Islamic Revolution in Iran (1962-1979)** and Dr. K.M. Wilson, **The Struggle for Persia 1907-14**, Sir G. Clark's Memorandum of 21 July 1914 on **Anglo-Russian Relations Concerning Persia**.

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RECENT PUBLICATIONS

A BIBLIOGRAPHY OF IRAN-IRAQ BORDERLAND, by K. McLachlan and R.N. Schofield, 1987.

ABSTRACTA IRANICA, a bibliographical periodical of Iranian studies, supplement to STUDIA IRANICA, ed. by L'Institut Francais d'Iranologie de Teheran, 1988.

FALSE DAWN: PERSIAN POEMS-LITERATURE EAST AND WEST (22 July, 1986), by Nader Naderpur.

FINDING HOSEYN, by Colin MacKinnon, New York: Arbor House, 1986.

FORUGH FARROKHZAD A QUARTER-CENTURY LATER, edited by Michael Hillmann, Literature East and West, 1987.

FUNDAMENTALS OF ISLAMIC THOUGHT: GOD, MAN AND THE UNIVERSE, by Ayatullah Murtaza Mutahhari (trans. by R. Campbell, ed. by Hamid Algar), Mizan Press, 1988.

GARDEN OF THE BRAVE IN WAR: RECOLLECTIONS OF IRAN, by Terence O'Connell, University of Chicago Press, 1988.

ICONOGRAPHY OF RELIGIONS, Section XIV: Iran, Fascicle 3: *The Parthian Period*, by Malcolm A.R. Colledge, Leiden, 1986.

IDEOLOGY AND POWER IN THE MIDDLE EAST, edited by Peter Chelkowski and Robert Pranger, Duke University Press, 1988.

IRAN AND IRAQ AT WAR, by B. Chubin and C. Tripp, Tauris, 1988.

IRAN AND THE WEST: A CRITICAL BIBLIOGRAPHY, by Cyrus Ghani, Kegan Paul International, 1987.

IRAN: BRIEFING, Amnesty International, 1987.

IRAN: VIOLATIONS OF HUMAN

RIGHTS, Amnesty International, 1987.

IRANIAN JEWRY'S HOUR OF PERIL AND HEROISM: A STUDY OF BABAI IBN LUTFI'S CHRONICLE (1617-1662), by Vera Basch Moreen, New York & Jerusalem, The American Academy for Jewish Research, 1987.

IRANICA ANTIQUA, Vol. 23 is expected in 1988 (Latest Vol. issued is 21, 1986).

ISLAMIC DESIGNS, by Eva Wilson, British Museum Publications, London, 1988.

ISLAMIC RINGS AND GEMS: THE ZUCKER COLLECTION, ed. by Derek K. Content, Sotheby's Publications, London 1987.

KILIM: PRIMITIVE SYMBOLS OF MYTHOLOGY, by Jürg Rageth, 2RC Edizioni d'Arte, Rome, 1986.

KIMIYA VAKHAK, by Reza Baraheni, Tehran: Nashr-e Morgh-e Amin, 1985.

LAND REFORM AND SOCIAL CHANGE IN IRAN, by Afsaneh Najmabadi, University of Utah Press, 1987.

MAJMU'EH ASAR-E NIMA YUSHIJDASTAR-E AVVAL: SHE'R, by Nima Yushij, compiled by Sirus Tahbaz, Tehran: Nashr-e Nasher, 1985.

MEDIEVAL PERSIA, by Ann K.S. Lambton, I.B. Tauris, 1988.

MUQARNAS, AN ANNUAL ON ISLAMIC ART AND ARCHITECTURE, Volume 4, ed. by Oleg Grabar, E.J. Brill, 1987.

MUSADDIQ, IRANIAN NATIONALISM AND OIL, by Roger Louis and James Bill, I.B. Tauris, 1988.

ORIENTAL CARPETS IN THE MUSEUM OF ISLAMIC ART, Berlin, by Friedrich Spuhler, trans. by Robert

Pinner, Faber and Faber, London & Boston, 1987.

ORIENTAL CARPETS IN THE PHILADELPHIA MUSEUM OF ART, by Charles Grant Ellis, Herbert Press in association with the Philadelphia Museum of Art, London, 1988.

SILENT BOUNDARIES: CULTURAL CONSTRAINTS ON SICKNESS AND DIAGNOSIS OF IRANIANS IN ISRAEL, by K.L. Pliskin, 1987.

SOCIAL AND HISTORICAL CHANGE: AN ISLAMIC PERSPECTIVE, by Ayatullah Murtaza Mutahhari (trans. by R. Campbell, ed. by Hamid Algar), Mizan Press, 1988.

SOMMEIL D'HIVER, by Goli Taraghi, trans. from Persian by Gilles Mourier, Paris, M. Nadeau, 1986.

"Stamps of Blood," by Peter Chelkowski, AMERICAN PHILATELIST, June, 1987.

THE AYATOLLAH AND I: NEW IRANIAN SATIRE, by Hadi Khorsandi, trans. by Ehssan Javan (pseudonym), London: Readers International, 1987.

THE BOOK OF ABSENT PEOPLE: A NOVEL, by Taqi Modarresi, Doubleday, 1986.

THE EAGLE AND THE LION: THE TRAGEDY OF AMERICAN-IRANIAN RELATIONS, by James A. Bill, Yale University Press, 1988.

THE ETHICS OF THE ARISTOCRATS AND OTHER SATIRICAL WORKS, by 'Obayd Zakani, trans. by Hasan Javadi, Piedmont, California: Jahan Book Co., 1985.

THE IRANIAN MILITARY IN WAR AND REVOLUTION, by Zabih Sepehr, Croom Helm (Routledge), 1988.

THE IRANIAN MUJAHEDIN, by Er-

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Special Supplement:

Ph. D. Dissertations on Iranian Subjects, 1986

The following dissertations can be ordered from **University Microfilms International**, 300 North Zeeb Road, Ann Arbor, MI 48106, using the order number at the end of each reference.

A biography of Dr. Farroukhrou Parsay: An Advocate for Women's Rights and Education in Iran. By Fatimeh Mortazavi. The American University, 1986. Order # GAX87-09595.

A Comparative Study of Leadership Behavior: Teachers' and Principals' Perceptions and Expectations of Secondary School Principals in Iran and the United States. By Ehsan Shakeraneh. George Peabody College for Teachers of Vanderbilt University, 1986. Order # GAX86-19641.

A Critical Analysis and Translation of a Modern Persian Novel: "Winter Sleep," by Goli Taaqqi. By Francine Timothy Mahak. The University of Utah, 1986. Order # GAX86-26623.

A Cultural Manual in English as a Foreign Language for Advanced Students from Iran. By Simin Dokht Roolamini. Fairleigh Dickinson University, 1986. Order # GAX86-29629.

A Faculty Development Model for Iranian Universities. By Javid Fathieh. University of Wyoming, 1986. Order # GAX86-23091.

A Sociolinguistic Analysis of the Persian System of Taarof and its Implications for the Teaching of Farsi. By Seyed Manoochehr Moosavi. The University of Texas at Austin, 1986. Order # GAX87-00249.

A Study of Characteristics of Iranian College Students and their Intentions to Stay in the United States. By Shok-

oufeh Moghtassad. George Peabody College for Teachers of Vanderbilt University, 1986. Order # GAX86-19638.

A Study of Religious and Political Influence on Teacher Training Centers in Greece and Iran. By Simin Dokht Karimzad. Vanderbilt University, 1986. Order # GAX87-03880.

Agrarian Change, Migration and Impact of the Islamic Revolution in a Village Community in Azerbaijan, Iran. By Fereydoon Safizadeh. Harvard University, 1986. Order # GAX86-09767.

Agrarian Structure Under Adaptation, Reform, and Revolution: The Case of Iran in a Comparative-Historical Perspective. By Cyrus Yeganeh. New School for Social Research, 1986. Order # GAX86-13349.

American Missionaries in Iran, 1834-1934. By Ahmad Mansoori. Ball State University, 1986. Order # GAX86-16731.

An Analysis of Foreign Trade and Industrial Growth in Iran, 1963-1973. By Mohammad Hossein Bahreini. The American University, 1986. Order # GAX87-06259.

An Assessment of the Benefits of Systematic Instruction to Iranian Third Grade Students' Mathematics Achievement. By Farrokh Fallah-Shirazi. University of San Francisco, 1986. Order # GAX86-24332.

Animal Exploitation in Prehistoric Southeastern Iran: Faunal Remains from Tepe Yahya and Tepe Gaz Tavlara-37, 5500-3000 BC. By Richard Henry Meadow. Harvard University, 1986. Order # GAX87-04479.

Arranging Marriages in Iran. By Paula-

Elizabeth Ardehali. Rutgers The State University of New Jersey - New Brunswick, 1986. Order # GAX87-04049.

Bureaucracy and Politics Under the Shah: A Study of the Bureaucracy in the Context of Iran's Politics, 1941-1978. By Abolhassan Faghihi. State University of New York at Albany, 1986. Order # GAX86-08985.

Ceramic Production and the Development of Complex Politics in Late Prehistoric Southwestern Iran. By Judith Carol Berman. City University of New York, 1986. Order # GAX86-14657.

Dependency as a Problematic: A Study in the Political Implications of the Dependency Perspective. By Mehrdad Mashayekhi. The American University, 1986. Order # GAX87-01295.

Dictatorship and Rise of Popular Movement: The Case of Iran. By Mohssen Nodjomi. City University of New York, 1986. Order # GAX86-29718.

Dissidence and Conformity in Iranian Politics: Political Culture and Islamic Revolution. By Zohreh Ghavamshahidi. The University of Oklahoma, 1986. Order # GAX86-13721.

Dreams Betrayed: A Study of Political Cinema in Iran (1969-79). By Jamshid Akrami-Ghorveh. Columbia University Teachers College, 1986. Order # GAX87-04265.

Education, The State and the Cultural Crisis in Iran During the Pahlavi Period, 1925-1979: A Critical Evaluation. By Abdol Rasool Nafisi. The Florida State University, 1986. Order # GAX87-08186.

Ideology of Revolution: A Normative
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Special Supplement

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Study of the Islamic Revolution in Iran. By Najibullah Lafraie. Howard University, 1986. Order # GAX86-29150.

Interprovincial Migration in Iran. By Taghi Ramin. New York University, 1986. Order # GAX87-06774.

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Spatial Disparities in Iran, 1949-1978. By Farhad Atash. Rutgers The State University of New Jersey - New Brunswick, 1986. Order # GAX86-20006.

State Disintegration and Urban-Based Revolutionary Crisis: The Iranian Case. By Farideh Farhi. University of Colorado at Boulder, 1986. Order # GAX86-18937.

The Components of Trust Between Iranian Teachers and Principals. By Manoocheher Bahiraei. George Peabody College for Teachers of Vanderbilt University, 1986. Order # GAX86-19629.

The Development and Political Signifi-

cance of the Rationalist (Usuli) and Traditionalist (Akhbari) Schools in Imami Shi'i History from the Third/Ninth to the Tenth/Sixteenth Century A.D. By Andrew Joseph Newman, III. University of California, Los Angeles, 1986. Order # GAX87-13723.

The Economic Adaptation of Iranian Immigrants in the Kansas City Metropolitan Area. By Haji Morteza Ardebili. University of Kansas, 1986. Order # GAX87-11193.

The Export Performance of Less Developed Countries: The Case of Iran's Non-Oil Exports. By Jafar Alavi. The University of Tennessee, 1986. Order # GAX86-11581.

The Historical Development of the Nuristani Languages (Karifi, Indo-Iranian). By David Niles Nelson. University of Minnesota, 1986. Order # GAX86-08903.

The Judeo-Persian Poet 'Emrani and His "Ganj-Name" (The Book of Treasure). By David Yeroushalmi. Columbia

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University, 1986. Order # GAX86-23634.

The Politics of Abundance: Resources Allocation in the Public Sector in the Developed and Oil-Rich Countries. By Anwar-ul-Haq. Northwestern University, 1986. Order # GAX86-27319.

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United States' Role in the Persian Gulf Politics, 1946-1980. By Kambiz Navidzadeh. Central Michigan University, 1986. Order # GAX13-28577.

Booksellers Specializing in Books on Iran

This is an ongoing list of booksellers which stock books on Iranian subjects as well as special order books on Iran. We appreciate receiving additions to this list of bookstores or sellers located in the United States and abroad. Please forward these to the Executive Secretary, Society for Iranian Studies.

Zamaneh Books, owned and operated by Karim Emami, offers interested individuals a monthly list of available Persian books. The address is: Chahar'rah-e Hesabi, Khiyaban-e Shahid Darbandi, Tajrish, Tehran 19658, Iran.

Iranbooks, Inc., 8014 Old Georgetown Road, Bethesda, Maryland (301)-986-0079.

The Green Street Book Shop, 5 Green Street, Cambridge CB2 3JU, England.

Anthony C. Hall, Antiquarian Bookseller, 30 Staines Road, Twickenham TW2 5AH, Middlesex, England.

Announcements

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Najmieh Batmanglij; *Forugh Farrokhzad and Her Poetry: A Lonely Woman*, by Michael Hillmann; and *Closed Circuit History: Ardeshtir Mo-hassess*, by Ramsey Clark and Ali Banuazizi.

...

The caravan march along the Sino-Pak Highway sponsored by Quaid-i-Azam University which was announced in the Winter/Spring SIS Newsletter has been postponed indefinitely. However, the route is still open for international tourists who can travel individually provided they have the necessary visas.

...

Literature East & West has announced plans to host a major conference on Sadeq Hedayat in April 1991 on the occasion of the 40th anniversary of the writer's death. Co-sponsored by The Center for Middle Eastern Studies and the Department of Oriental and African Languages and Literatures of The University of Texas at Austin, the week-long event will include exhibitions, films, and receptions, as well as three days of conference sessions. For more information, contact: The Editor, *Literature East and West*, 2601 University Avenue, Austin, Texas 78712, 512-471-1365.

Recent Publications

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vand Abrahamian, I.B. Tauris, 1988.

THE IRANIAN REVOLUTION OF 1906, by Vanessa Martin, I.B. Tauris, 1988.

THE NEGLECTED GARDEN: THE POLITICS AND ECOLOGY OF AGRICULTURE IN IRAN, by Keith McLachlan, I.B. Tauris, 1988.

THE ORIGINS OF THE IRANIAN-AMERICAN ALLIANCE, 1941-1953, by Mark Hamilton Lytle, Holmes and Meier, 1987.

THE POLITICAL ECONOMY OF IRAN UNDER THE SHAH, by M.M.H. Malek, Croom Helm, 1988.

THE SOVIET UNION AND IRANIAN AZERBAIJAN, by D.B. Nissman, 1987.

THE SOVIET UNION AND THE MIDDLE EAST: A DOCUMENTARY RECORD OF AFGHANISTAN, IRAN AND TURKEY, 1917-1985, by Basil Dmytryshyn and Frederick Cox, The Kingston Press, 1988.

"The Status" A Day in the Life of a Contemporary Iranian Writer," by Esmail Fassih, THIRD WORLD QUARTERLY 9 (1987), 825-847.

Theses and Dissertations in Progress

This is the first of a continuing series on Ph.D. Dissertations in Progress at American and foreign universities. If you wish to include either your own dissertation, or a list from your university, please forward the information to the Executive Secretary, Society for Iranian Studies.

Abu Taleb, Safaa M, *Arabic Influence on Early Persian Poetry*, M. Phil. University of Edinburgh.

Burgwinkel, B., *Poetry of Farid al-Din 'Attar*, M. Phil., University of Edinburgh.

Cronin, S., *The Evolution of the Iranian Army, 1906-26*, Ph.D., Department of History, School of Oriental and African

Studies.

Dabashi, Afsaneh, An as yet untitled study of Iraj Mirza, Ph.D. Dissertation, The University of Pennsylvania.

Emami, Iraj, *The Evolution of Traditional Theatre and the Development of Modern Theatre in Iran*, University of Edinburgh.

Gharai, Hossein, *Iranian Law of Contract*, Department of Law, School of Oriental and African Studies.

Hajibashi, Zhaleh, *A Feminist Reading of 'Let Us Believe in the Beginning of the Cold Season' by Forugh Farrokhzad*, M.A. Thesis, The University of Texas at Austin, planned completion date mid-1988.

Miller, Isabel, *The Social and Economic History of Yazd, 1330-1500*, Ph.D., Department of History, School of Oriental and African Studies.

Saad, Joya Blondel, *The Image of the Arab in Modern Persian Literature*, Ph.D. Dissertation, The University of Texas at Austin, planning completion date early 1989.

Stewart, Sarah, *The Devotional Life of the Zoroastrians Considered in Relation to the Preservation of Doctrine*, M. Phil., University of Edinburgh.

Vassier, R., *Persian Versions of the Bhagavadhita*, M. Phil., University of Edinburgh.

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