



The Society for Iranian Studies NEWSLETTER

Vol. XXI, No. 2

Spring/Summer 1989

MIDDLE EAST STUDIES ASSOCIATION CONFERENCE,

NOV. 15-18, 1989

SIS Activities

The Society for Iranian Studies will hold its annual meeting November 15-18, 1989 in conjunction with the MESA meeting at the Sheraton Centre Hotel, 123 Queen Street West, Toronto, Ontario, Canada. The SIS Council Luncheon Meeting will take place from 1:00 p.m. - 4:00 p.m. The Annual Business Meeting will take place on Wednesday, November 15 from 5:00 p.m.-6:30 p.m. We hope you will all attend.

Anjoman-e Pajouheshhaye Zanan-e Irani will hold its Business Meeting from 6:30 p.m. - 9:30 p.m. on November 15. This meeting will be followed by a Special Session on Women's Studies (conducted in Persian).

The following panels which are sponsored by the Society for Iranian Studies have been approved for the conference:

Iranian Literature after the Revolution

Chairperson and Discussant: Ehsan Yarshater, Columbia University

Michael Beard, University of N.

Dakota, "Modernism at Home and Abroad: Esma'il Kho'i's Poetry after the Revolution"

Farzaneh Milani, University of Virginia, "Women Writers in Post Revolutionary Iran"

Ahmad Karimi-Hakkak, University of Washington, "Authors and Authorities: The Censor as the Reader of Literature in the Islamic Republic of Iran"

Chaghay Ram, New York University, "An Analysis of the Friday Mass Prayers in Iran"

The Iranian Revolution a Decade Later

Chairperson: Afsaneh Najmabadi

Said Amir Arjomand, "SUNY, Stonybrook, "The Integrative Dimension of the Islamic Revolution in Iran: A Comparative Perspective."

Ali Banuazizi, Boston College, "Competing Paradigms in Explaining the Iranian Revolution: A Decennial Report"

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IRANIAN STUDIES forthcoming issues

Volume XXI, Numbers 3-4 is in press and will be mailed to members this month. This volume is a double issue which is divided between book reviews and scholarly articles. The following is a list of the articles:

Mehdi Bozorgmehr and Georges Sabbagh, "High Status Immigrants: A Statistical Profile of Iranians in the United States"

Reza Fazel, "The Politics of Passions: Growing up Shia"

Robert E. Looney, "The Role of Military Expenditures in Pre-Revolutionary Iran's Economic Decline"

Richard Tapper, "History and Identity Among the Shahsevan"

Volume XXII, Number 1 will be a special issue devoted to textiles which will be edited by Professor Annette Ittig.

SPECIAL MESA EVENT

In conjunction with the Middle East Studies Association a special production entitled *The Fairies, An Operatic Ballet*, will be performed Nov. 17th and Nov. 18th, 8 p.m.-11 p.m. at the Metro-Toronto Convention Center Hall. The production, which is a combined play, ballet and opera, is based on Ahmad Shamlu's *The Fairies*. Tickets will be available at the MESA conference. It is possible that tickets will be made available for pre-sale; MESA plans to notify the membership if this is the case.

NEWS ABOUT MEMBERS

Prof. Hooshang Amirahmadi has been promoted to Associate Professor with tenure in the Department of Urban Planning and Policy Development, Rutgers University. His Spring, 1989 publications include "The State and Territorial Social Justice in Postrevolutionary Iran," *International Journal of Urban and Regional Research*, Vol. 13, #1, March, 1989.

William M. Floor has recently published the following: *Jostarhayi az tarikh-e ejtema'i-ye Iran dar 'asr-e Qajar* and *Bar oftadan-e Safaviyan va bar amadan-e Mahmud Afghan*, published by Tus in Tehran as Vol. 1 and Vol. 3 of the series *Tarikh-e Mardom-e Iran*. Vol. 2 (*Jostarhayi*, No. 2) and Vol. 4 (*Bar takhtegah-e Isfahan*, which is about Nader Shah and the Zand) will be published in 1370/1989-90. Vols. 3-6 contain hitherto unpublished and unique source material. William Floor has also published *A Commercial Conflict Between Persia and the Netherlands 1712-1718*, Durham University, U.K. Available in the same series are No. 26, *Labor Unions, Law and Conditions in Iran (1900-1941)* and No. 23, *Industrialization in Iran (1900-1941)*. The Durham papers can be ordered from Ithaca Press, 13 Southwark Street, London SE1 or from the Middle East Institute at Durham University.

Meir Litvak, a Ph.D. candidate at Harvard University, is currently working on his dissertation entitled, "The Shi'i Ulama of Najaf and Karbala, 1873-1904, A Socio-

Political Study."

An article entitled, "The Transfer of Mithraic Iconography from Central Asia to Rome," by **Dr. B. Philip Lozinski** will be published in June, 1989 in the *Proceedings of the International Congress for the History of Art*, 26th, Washington, 1986, Vol. 1.

Dr. Daryush Shayegan, former Professor of Mythology, Indology and Comparative Philosophy at Tehran University; former Director of the Iranian Center for the Study of Civilizations, and the Institute for Isma'ili Studies in Paris has been appointed as the Editor of *Iran Nameh*, the Persian Journal of Iranian Studies of the Foundation for Iranian Studies. Dr. Shayegan is the author of several works, including: *The Religions and Philosophical Schools of India* (1967), *Asia Facing the West* (1977, in Persian); and *Hinduism et Soufism* (1979).

Prof. Poopak Ta'ati has joined the Department of Sociology and Anthropology at Moorhead State University as Assistant Professor of Sociology.

Prof. Ehsan Yarshater of Columbia University has been regularly lecturing in Washington D.C. in conjunction with the Sackler Gallery's exhibit of Persian art during the Timurid period. He also read a paper at the Cama Oriental Institute in Bombay, Jan. 5-8, 1989, at the Institute's International Congress on "The Feared Child in Iranian Myths".

Correction Notice

The students mentioned in Newsletter, Vol. XX, No. 2 as being in the process of undertaking research on Iranian topics at the University of Edinburgh are not presently studying there. Dr. Emami finished his thesis some time ago, and Abu Taleb, Burginkel and Vassier are not enrolled in the Department of Islamic and Middle Eastern Studies, University of Edinburgh.

SOCIETY FOR IRANIAN STUDIES

NEWSLETTER VOL. XXI, NO. 2 SPRING/SUMMER, 1989

Address all communications to the editor:

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This newsletter is designed and typeset using an Apple Macintosh computer. The typeface used throughout is Adobe's Stone Serif family.

Arts and Music of Iran

EXHIBITIONS AND RELATED EVENTS

Washington, D.C.

Arthur M. Sackler Gallery

"Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century" - on view through July 6th

"Photographs of Afghanistan" - through October 31st

Joseph Fletcher, Jr. Lecture Series, in conjunction with the Timurid exhibition, Ripley Center Lecture Hall, 6:30:

- June 9th, Glenn Lowry, Curator of Near Eastern Art, "Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century"

- June 14, John Woods, University of Chicago, "The Age of Timur"

- June 23, Lisa Golombek, Royal Ontario Museum, Toronto, "Under Turquoise Domes: Architecture of the Timurids"

Film Series - June 4 and June 18, Ripley Center Lecture Hall, "Architectural Monuments of Uzbekistan" and "The Master of Samarkand," introduced by Roya Mafat, Harvard University

Performance - June 15, Baird Auditorium, National Museum of Natural History, Music and Dance from Uzbekistan

New York

The Metropolitan Museum of Art

"Imagery and Illusion in a Royal 16th Century Manuscript" A copy of the *Diwan-i Hafiz* on view through June 18th

"Islamic Art in Reserve: Unfamiliar Works from the Permanent Collection" May 3rd - July 30th.

"Persian Drawings in the Metropolitan Museum of Art" September 12th - December 31st With accompanying catalogue by M. L. Swietochowski and Sussan Baba'i

Los Angeles

Los Angeles County Museum of Art

"Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century," August 13th - November 5th

Toronto

Timurid/Turkman Symposium at MESA Meeting

There will be a number of panels devoted to Timurid/Turkman art as part of the Timurid/Turkman Symposium organized by Lisa Golombek and Maria Subtelny in conjunction with the annual MESA meeting to be held in Toronto, Nov. 15-18th; *tentatively* scheduled panels on the arts are:

- "Arts of the Book in the Timurid/Turkman World" (Chair, P. Soucek, NYU)

- "The Use of Language and the Writing of History" (Chair, B. O'Kane, AUC)

- "Metalwork in the Timurid/Turkman World" (Chair, L. Komaroff, Hamilton College)

- "New Approaches and Materials for the Study of Timurid/Turkman Ceramics" (workshop - Chair, R. Holod, U. of Pennsylvania)

Call for Papers - Annual Meeting of the College Art Association, February, 1990

The Arts of the Safavid, Mughal and Ottoman Empires: Interaction and Internationalism; papers should address the issue of interaction and internationalism in the arts of the Safavid, Mughal and Ottoman empires, 16th-18th centuries, by discussing specific instances of artistic interchange or commonality either among the Islamic states or with Europe. One of the aims of the session is to consider the broader question of a possible shared aesthetic or pervading "royal" taste in later Islamic art. Session chair: Linda Komaroff, Hamilton College (reply to 4 Trafalgar Ct., Lawrenceville, N.J. 08648).

Islamic Art 650-1250; this session will focus on the art of the Islamic world from its formation through the breakdown of the caliphate. Papers based on current research involving the archaeology, art history, and textual investigation of individual cities, monuments, and works of art are invited. Session chair: Marianna Shreve Simpson, Cen-

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ANNOUNCEMENTS

The first issue of *Iran Shinasi*, a new journal being published in Persian by Jalal Matini, will be available this summer. For further information concerning subscriptions write to: Jalal Matini, P.O. Box 30381, Bethesda, Maryland 20814.

Malcolm Kerr Award

All students completing their dissertations between July 1, 1988 and July 1, 1989 are eligible to submit entries for the 1989 Malcolm H. Kerr Dissertation Awards competition. Dissertations must be nominated by the author's sponsor or advisor, with a letter of acceptance for the degree accompanying the manuscript. Applicants should specify either Social Sciences or Humanities as the category for which they are entering. Entries should submit one copy of their manuscript; all copies will be returned. There is a \$500 award for the winning dissertation in each category. Dissertations to be considered must be in the hands of the Secretariat (along with necessary recommendation) by August 1st. Materials should be submitted to: MESA Secretariat, Department of Oriental Studies, University of Arizona, Tucson, AZ 85721.

Journal of Islamic Studies - Call for Papers

The Oxford University Press in association with the Oxford Centre for Islamic Studies, announces the forthcoming publication in January 1990 of the *Journal of Islamic Studies*. The Journal is to be a multi-disciplinary publication dedicated to the

scholarly study of any aspect of Islam and of the Islamic world. Subscription rates for Volume One, 1990 to be announced. For subscription information or submission of articles, write to the editor, Dr. Farhan Ahmad Nizami, Oxford Centre for Islamic Studies, St. Cross College, Oxford OX1 3TU.

Activities of the Center for Iranian Studies, Columbia University

Volume III and fascicles #1 and 2 of Volume IV of the *Encyclopaedia Iranica* have now been published. The publisher of the *Encyclopaedia* is Routledge of London.

Twelve volumes of the *Tabari Translation Project* have been published (by SUNY Press) to date. Vol. V, *From Creation to the Flood*, tr. by F. Rosenthal; Vol. 6, *Muhammad at Mecca*, tr. by W.M. Watt and V.M. McDonald; and Vol. 25, *The Later Marwanids*, tr. by Y. Blankinship are the most recent to appear. SUNY Press has also announced the following volumes for publication in the summer of 1989:

Vol 13 - *The Conquest of Iraq and Egypt*, tr. by G.H.A. Juynboll

Vol. 20 - *The Second Civil War, the Collapse of the Caliphate*, tr. by G.R. Hawting

Vol. 22 - *The Marwanid Restoration*, tr. by E.K. Rowson

Vol. 24 - *The Empire in Transition*, tr. by D. Powers

Vol. 26 - *The Twilight of the Marwanids*, tr. by C. Hillenbrand

Vol. 30 - *The Caliphates of al-Hadi and al-Rashid*, tr. by C.E. Bosworth

Persian Heritage Annual Awards

The Persian Heritage Foundation grants annual awards of up to \$5000 in four categories, as an aid toward publishing: 1. Scholarly works dealing with Iranian humanities when they qualify as original research or synthesis of a high standard; 2. Translations of works of merit from Persian or other Iranian languages which conform to the required standards of accuracy and readability; 3. Critical editions of texts in Iranian languages. Works in French and German in the above categories will also be considered. Dissertations should be made "publishable" in book form and accompanied by two letters from scholars in the field expressing clearly that the work is suitable for publication in the form submitted. The granting of awards administered by The Society for Iranian Studies and Columbia University's Center for Iranian Studies. The deadline for 1990 is March 1, 1990. Two copies of the final, edited manuscript, ready for printing in every respect, should be sent to: Committee on Awards, Persian Heritage Foundation, 450 Riverside Drive, #4, New York, New York 10027.

Anyone knowing the whereabouts of Mr. Mehrzad Mostashari, please contact the Executive Secretary, Society for Iranian Studies, Columbia University, Middle East Institute, 1112 International Affairs Building, New York, N.Y. 10027.

Conferences & Seminars

Muslim-Migrants-Metropolis, an international conference organized by the Berliner Institut für Vergleichende Sozialforschung, will take place in West Berlin June 13-18. Colloquia include the following: "The Consequences of the Gulf War," "Female Refugees," "Immigrants' Politics in European Comparison." For further information, contact Dr. Jochen Blaschke, Berliner Institut für Vergleichende Sozialforschung, Postfach 11 25, D-1000 Berlin 30.

On March 17-19, 1989 The University of Chicago Center for Middle Eastern Studies presented a conference on "Parvin E'tesami: A Twentieth Century Iranian Woman Poet". Ten papers were delivered in three panels entitled, "Poetry and Thought," "Comparative Analysis," and "Literary Criticism."

The International Conference on the Persian Gulf will take place August 21-23, 1989 in Tehran, Iran. The Center for the Persian Gulf Studies of the IPIS is dedicated to the study and research of the Persian Gulf with the objective of formulating a comprehensive outlook on the geostrategic significance of this region. This year the Center is sponsoring The International Conference on the Persian Gulf to study different aspects of this region of the world. For further inquiry, contact Mr. Ali Mojtahed Shabestari, The Institute for Political and International Studies, The Center for Persian Gulf Studies, P.O. Box 19395-1793, Tajrish, Tehran, Iran.

The Middle East Studies Association (MESA) will hold its

twenty-third Annual Meeting at the Sheraton Centre in Toronto, Canada, November 15-18, 1989. The University of Toronto, The Royal Ontario Museum (ROM) and York University will be the hosts. The program will feature 80 panels, 60 book exhibits, music programs, art exhibits, a film program, special sessions, a Middle Eastern reception with entertainment at the ROM, a banquet, a live passion play, and more. To receive information and registration forms on the annual meeting, information on the book exhibit, or for information on membership in MESA, please write to: Middle East Studies Association, Dept. of Oriental Studies, University of Arizona, Tucson, AZ 85721.

The Joint Center for Near Eastern Studies of New York University and Princeton University Twelfth Annual Summer Institute, "The Power of Popular Culture: Political Expression and Verbal Art in Middle Eastern Societies" will be held June 26-29, 1989. Among the topics which will be covered are "Layla and Majnun" by Diane Wolkstein; "The Power of Popular Drama in Iranian Everyday Life," by Peter Chelkowski, New York University; "Nizami's Seven Princesses," by Laura Simms, and "Poet, Musician, Audience: An Artistic Interplay," by Mansour Ajami, Princeton University. The Institute is designed to serve the needs of teachers in the humanities and social sciences who have had little formal training in Middle Eastern studies.

The Center for Iranian Research and Analysis (CIRA), co-sponsored by The Middle East Institute, Columbia University, held its Seventh Annual Conference on April 7-9, 1989 at Columbia University on "The Islamic Republic of Iran Ten Years After the Revolution." Over 70 presentations organized in 7 plenary sessions and 14 parallel panels were delivered, in addition to movie and documentary film presentations. For further information, contact Hooshang Amirahmadi, Executive Director, CIRA, c/o Dept. of Urban Planning and Policy Development, Kilmer Campus-LSH, Rutgers University, New Brunswick, N.J. 08903.

A conference on "The Political Economies of the Ottoman, Safavid, and Mughal Empires", sponsored by the Center for Middle Eastern Studies was held at Harvard University March 22-23, 1989. Ten papers were presented on the following topics: "State and Society in South Asia," "Overland Trade and Economy in Southwest Asia," and "Persian Culture and the Political Economy of Safavid Iran." For further information, contact the Center for Middle Eastern Studies at Harvard University, 1737 Cambridge Street, Cambridge, Ma. 02138.

A three-day conference on "The Legacy of Islam in China: An International Symposium in Memory of Joseph F. Fletcher" was held at Harvard University April 14-16, 1989. Among the sessions were "Islam's Legacy on the Southern Borders," "Socioreligious Movements in Northwest China," "The Influence and Spread of Sufism in China," "Islam in Soviet Central Asia,"

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RECENT PUBLICATIONS

ADVICE ON THE ART OF GOVERNANCE (MAU'IZAH-I JAHANGIRI) OF MUHAMMAD BAQIR NAJM-I SANI, introduction, translation and notes by Sajida Sultana Alvi, State University of New York Press, 1989.

ARDA WIRAZ NAMAG: THE IRANIAN 'DIVINA COMMEDIA', London, Curzon/Scandinavian Institute of Asian Studies, 1096.

ASNAD LANAH-I JASUSI: VOLUMES OF U.S. DIPLOMATIC AND INTELLIGENCE CORRESPONDENCE PUBLISHED BY THE STUDENTS FOLLOWING THE IMAM'S LINE IN TEHRAN, IRAN, 1980-86, available on special order basis from National Intelligence Book Center, 1700 K St., N.W., Washington, D.C. 20006.

CAUSES OF THE IRANIAN REVOLUTION, by M. Heper, Routledge, 1989.

DEVELOPMENT, ADMINISTRATION AND AID IN THE MIDDLE EAST, by Gerd Nonneman, Routledge, London, 1989.

DIE ENTWICKLUNG DER BEWASSERUNGSLANDWIRTSCHAFT IM IRAN BIS IN SASSANIDISCH-FRUHISLAMISCHE ZEIT, Dr. Ludwig Reichert Verlag, Wiesbaden, 1989.

EASTERN RUGS FROM LAURISTON, Edinburgh City Museums, 1986.

EXPECTATION OF THE MILLENNIUM: SHI'ISM IN HISTORY, edited, annotated and with an introduction by Seyyed Hossein Nasr, Hamid Dabashi, and Seyyed Vali Reza Nasr. State Uni-

versity of New York Press, 1989.

IRAN: THE CRISIS OF DEMOCRACY, by F. Azimi, I.B. Tauris, 1989.

IRANIAN IMMIGRANTS IN THE UNITED STATES: A CASE STUDY, by Abdolmaboud Ansari, Associated Faculty Press, Inc., 1988.

IRANIANS IN ONTARIO: A NEW COMMUNITY IN A LAND OF OPPORTUNITY, edited by M.S. Kazemi.

ISLAM AND MODERNISM: THE IRANIAN REVOLUTION OF 1906, by Venessa Martin, I.B. Tauris & Co., 1988.

LES ENCYCLOPEDIES PERSANES: ESSAI DE TYPOLOGIE ET DE CLASSIFICATION DES SCIENCES, by Z. Vesel, Paris, Editions Recherche sur les Civilisations, 1986.

LOGAZ UND MO'MMA: EINE QUELLENSTUDIE ZUR KUNSTFORM DES PERSISCHEN RATSELS, by S. Anwari-Alhossseyini, Berlin, Klaus Schwarz Verlag, 1986.

PLANNING AND POWER IN IRAN: EBTEHAJ AND ECONOMIC DEVELOPMENT UNDER THE SHAH, by F. Bostock and G. Jones, Zed Press, London, 1989.

RADICAL ISLAM: THE IRANIAN MOJAHEDIN, E. Abrahamian, I.B. Tauris, 1989.

TEXTE ZUR AGRARGESETZBEBUNG IN DER ISLAMISCHEN REPUBLIK IRAN, Freie Universitat Berlin, Verlag Das Arabische Buch, 1988.

THE BEAR AND THE LION: SOVIET IMPERIALISM AND IRAN, by Martin Sicker, Praeger Publishers, 1988.

THE ORIGINS OF THE IRANIAN-AMERICAN ALLIANCE, 1941-1953, by Mark Hamilton Lytle, London: Holmes & Meier, 1987.

THE PERSIANS AMONGST THE ENGLISH: EPISODES IN ANGLO-PERSIAN HISTORY, by Dennis Wright, I.B. Tauris, 1985.

THE RURAL MIDDLE EAST: PEASANT LIVES AND MODES OF PRODUCTION, edited by K. and P. Glavanis, Zed Books, London, 1989.

U.S. MILITARY INTERVENTION IN THE IRAN-IRAQ WAR (1987-880), by Elizabeth Gamlen, Peace Research Report No. 21, School of Peace Studies, University of Bradford, Bradford, BD7 1DP.

UNLAWFUL GAIN AND LEGITIMATE PROFIT IN ISLAMIC LAW, by N.A. Saleh, Cambridge University Press, 1986.

VOYAGE EN PERSE: PERSE MODERNE, by Eugene Flandin and Pascal Coste, (100 folio plates; price per boxed set U.S. \$390., U.K. and other 200. pounds). For U.S. and Canada, address orders to Mr. Masoud Nader, 420 E. 58th St., Apt. 10A, New York, N.Y. 10022. For U.K. and worldwide orders, Burness Faridany Publications Limited, P.O. Box 356, Heathfield, East Sussex TN21 9QF, England.

WOMEN AT WORK IN THE GULF, by Munira Fakhro, Kegan Paul International, 1989.

Conferences & Seminars
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"Muslim Nomadic Pastoralists of Xinjiang," and "Chinese Islam in the International Setting." For further information, contact Dru Gladney, Harvard University, John King Fairbank Center, 1737 Cambridge St., Cambridge, Ma. 02137.

The next IsMEO conference, taking place in Uppsala in the first week of October, 1989 will be on "Recurring Patterns in Iranian Religion, from Mazdeism to Sufism."

Arts & Music of Iran
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ter for the Advanced Study of the Visual Arts, National Gallery of Art, Washington, D.C. 20565. (When writing to session chairs include abstract and c.v.)

Film:

"The Suitors," an Iranian film directed by Ghasem Ebrahimian and produced by Ebrahimian and Colleen Higgins had its American debut at the Film Forum, 57 Watts Street, New York, May 17-30th.

Publications:

Wheeler Thackston, *A Century of Princes: Sources on Timurid History and Art*, Cambridge, 1989.

Apologies: Due to an oversight we neglected to acknowledge the generous support of the Foundation for Iranian Studies in their sponsorship of several cultural events and activities in Washington, as listed in these pages in the last issue of the SIS Newsletter.

Compiled by Linda Komaroff, Hamilton College

Mohsen Milani, University of S. Florida, "Fooled by History and Ideology: Why Did the Nationalists and the Leftists Fail to See the Rise of Fundamentalism in Iran?"

Sussan Siavoshi, Trinity University, "A Functional Interpretation of the Impact of Religion on Iranian Politics"

Discussant: Ahmad Ashraf, Columbia University

The Role of Religious Minorities in Modern Iran

Chairperson: Juan R.I. Cole, University of Michigan

Juan R.I. Cole, University of Michigan, "Baha'is and Constitutionalism in 19th Century Iran"

Vincent Lima, University of Michigan, "Armenians in Modern Iran."

H. Michael Simmons, Center for Zoroastrian Research, "Keepers of the Fire": Zoroastrianism to Modern Iran"

Kristine Woloszynski, University of Michigan, "The Dynamics of Accommodation: Jews in Contemporary Iran"

The State of Scholarship in Post-Revolutionary Iran

Chairperson: Abbas Amanat, Yale University

Abbas Amanat, Yale University, "The Study of History in Revolutionary Iran: Nostalgia, Escapism, or Historical Awareness?"

Ahmad Ashraf, Columbia University "Damnation and Salvation of Social and Human Sciences in Post-Revolutionary Iran"

Hamid Dabbashi, Harvard University, "Islamic Theology, Phi-

losophy, and Mysticism in Post-Revolutionary Iran.

MESA PANELS ON IRAN

The following is a *preliminary* listing (as of June 1) of non-SIS MESA panels and papers which will be presented on Iran. Please note that this is not a final list and that the papers listed below will ultimately be incorporated into various panels by the MESA program board. For further information contact the MESA Secretariat at the end of July at the following address: Middle East Studies Association, Dept. of Oriental Studies, University of Arizona, Tucson, Arizona 85721, phone # 602-621-5850.

PANELS:

"Social Movements in Late Qajar Iran: New Data and Fresh Interpretations," chaired by John Foran.

"Architecture: Patrons and their Symbols," chaired by Mina Marefat.

"A Reassessment of Iran's Agricultural Policies from Land Reform to the Revolution (1962-1979)," chaired by Fatemeh Moghadam.

"Rural and Urban Uprisings in 19th and 20th Century Iran," chaired by Thomas M. Ricks.

PAPERS:

Nasrin Abdolali and Ben Moore, "My Enemy, or the Enemy of My Enemy? Ideology and Realpolitik in Iranian-Israeli Relations"

Farhad Ataei, "The Iranian Graduates of European Schools in the 19th Century and the

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MESA CONFERENCE

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Constitutional Revolution of 1906."

Asghar Fathi, "Western Ideas and Social Change in Iran: Malkum Khan and Ali Shariati"

John Foran, "The Long Fall of the Safavid Dynasty: Going Beyond the Standard Views"

Shahin Gerami, "Public Images of Women in Stamps and Posters Since the Islamic Revolution of Iran"

Pirouz Shoar Ghaffari, "Images of the Outside World in the Iranian Press, 1979-88"

Michael T. Glunz, "Sufis, Shiism and Poetry in 15th Century Iran"

A.L. Ittig, "Persian Carpets, Victorian Capitalists: Ziegler's in

Mashhad"

Dina Le Gall, "The Fate of Sunnism in Safavid Iran: The Case of the Naqshbandiyya"

Afshin Matin-asgari, "A Reexamination of Political Developments in Iran (1960-64)"

Faegheh Mofidi, "Politics of Paganry: A Study of Ancient Iranian Coronation Ritual"

Haideh Moghissi, "Women and Development in Iran"

Ben Moore and Nasrin Abdolali, "Western Values and Non-western Choices: Unraveling Khomeini's Rationality"

Ahmad Kazemi Moussavi, "A New Interpretation of the Doctrine of Vilayat-i Faqih"

Laleh Muller, "The Shah and

Nasser: A Forgotten Dimension in Iranian Foreign Policy"

Nahid Nosrat-Mozaffari, "The Stillbirth of the Anglo-Persian Treaty of 1919"

Saeed Rahnema, "Councils in Iran: The Illusions of Workers' Control"

Djavad Salehi-Isfahani, "Pastoralism, Dryfarming and Irrigated Agriculture: Land Use in the Subsistence Economy of Iran"

Kavous Seyed-Emami, "Vanguardism in Shariati's Thought and Velayat-e Faqih"

John Walbridge, "The Babi Uprising in Zanjan: Causes and Issues"

Negin Yavari, "Nizam al-Mulk's Sufi Connections"