

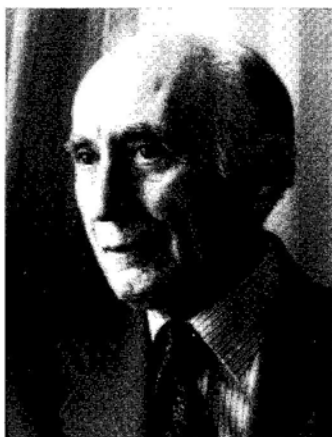
# SIS NEWS

## Ehsan Yarshater Named Honorary Member of SIS

The Council of the Society for Iranian Studies has named Professor Ehsan Yarshater as an Honorary Member of the Society. According to the Constitution of the Society, "honorary membership shall be limited to outstanding, internationally recognized scholars who have made major contributions to the field of Iranian Studies." SIS President Farhad Kazemi made the announcement at The Society's Business Meetings at the 1999 MESA meetings held in Washington, D.C., where Professor Yarshater graciously accepted the nomination.

Commenting on the contributions of Professor Yarshater to the field of Iranian Studies, Dr. Kazemi explained, "Ehsan Yarshater needs no introduction. It suffices to point out that his scholarly contributions to the field of Iranian Studies are not easily matched. He has been a beacon of scholarship and unofficially but deservedly the dean of Iranian Studies for several decades. He has also been a tireless supporter of our Society in every possible way. In addition to intellectual and financial contributions, Dr. Yarshater also served as our first elected president. I cannot think of anyone more deserving of this honor. I extend my personal congratulations to this remarkable individual, scholar, and institution builder. He is an inspiration to all of us."

On many levels, Professor Yarshater's life has been entwined with the field of Iranian Studies. Born in 1920 in Hamadan, he went on to study at the University of Tehran under scholars such as Ebrahim



Pour-Davud, Mohammad Taqi Bahar, and 'Ali Asghar Hekmat. He received a D. Lit. with distinction in Persian Literature from the University of Tehran in 1947. At the School of Oriental and African Studies of the University of London, Yarshater undertook the study of Iranian linguistics under the supervision of W. B. Henning. Upon receiving his M.A. degree in 1953, Yarshater returned to Iran, join-

ing the Faculty of Letters at Tehran University as a lecturer in ancient languages. He became the Vice-President of the Société de la dialectologie iranienne and helped to establish the Institute for the Translation and Publication of Books (*Bongah-i Tarjomah va Nashr-i Kitab*) and the Book Society (*Anjoman-i Kitab*). In 1960, he received a Ph.D. from the University of London with a thesis entitled, "The Tati Dialect Spoken to the South of Qazvin." In 1961, he married Latifeh Alvieh, who became a lifelong companion sharing his interest in and devotion to Iranian Studies.

In 1961, Yarshater was named the Hagop Kevorkian Professor of Iranian Studies at Columbia University. He soon undertook work on the Persian Heritage Series. Yarshater continued his scholarly investigation into Iranian dialects, leading to the publication of *Median Dialect Studies I*. In 1966, he founded the Center for Iranian Studies at Columbia University. In the 1970s, Yarshater established the *Encyclopaedia Iranica*. In a recent interview published in the journal *Iranian Studies* (volume 31, numbers 3 – 4, 1998), Yarshater explained the purpose of this project, "For



The year 2000 seems like a time for something new, certainly a new look for the Newsletter, the journal, and the website of the Society. When humans undergo such a makeover it is usually to mask the ravages of aging. With the society, we are presenting a new face to the world in order to project an up-to-date, integrated image of our most public features. Does the fact that we now look better raise expectations of an inner change as well? Is this the appropriate moment for the Society not only to transform its external appearance but also to reexamine its purposes and its role in the field of Iranian Studies as a whole? I would suggest that it is the right time.

No organization can afford to remain static when the environment that justifies its existence is evolving. The field of Iranian Studies is changing in many ways. If we take the past twenty-five years as our measure, we see that the demography of the field is different now, conditions in American and European universities have changed, and maybe most significantly, conditions in Iran are greatly altered. The Society exists to serve the interests of its members and of the field. To do this it publishes this Newsletter and the journal *Iranian Studies*, it maintains a website and sponsors a periodic conference. Maybe it is now time to discuss whether the Society is serving its membership and the field of Iranian Studies, in the best possible ways, given its basic purpose and constraints.

I would like to encourage the membership of the Society to participate in this discussion and make known its views on the present status and future directions of the Society. The Council, the governing body of the Society, can debate these issues but its deliberations will be fully productive only when the membership at large contributes its ideas and suggestions. If the year 2000 is the symbolic catalyst for cosmetic changes in our public face, it can also inspire us to think carefully about who we are and what we want to be.

WILLIAM L. HANAWAY, PRESIDENT  
THE SOCIETY FOR IRANIAN STUDIES

#### THE SOCIETY FOR IRANIAN STUDIES

---

##### EXECUTIVE COMMITTEE (2000)

President: William Hanaway  
President-Elect: Ahmad Ashraf  
Past-President: Farhad Kazemi  
Executive Secretary: Shiva Balaghi  
Treasurer: Vahid Noshirvani  
Editor of *Iranian Studies*: R.D. McChesney

##### COUNCIL

Kathryn Babayan  
Devin Stewart  
Carol Bier  
Mehrzad Boroujerdi  
Dick Davis  
M.R. Ghanoonparvar  
Mansoureh Etehadieh

##### STUDENT COUNCIL MEMBERS

Judith Pfeiffer, Heidi Walcher

##### STANDING COMMITTEES

---

##### FUND-RAISING COMMITTEE

Vahid Noshirvani, Abolala Soudavar

##### MEMBERSHIP COMMITTEE

Devin Stewart (Co-Chair)  
Mehrzad Boroujerdi (Co-Chair)  
Andrew Newman

##### ELECTION COMMITTEE (2000)

Rudi Mathee (Chair)  
H. Chehabi, Ali Gheissari  
Nasrin Rahimieh

##### SAIDI-SIRJANI BOOK AWARD COMMITTEE

Ali Banuazizi, Richard Frye, William Hanaway  
Ahmad Karimi-Hakkak, Priscilla Soucek

##### SIS NEWSLETTER EDITOR

Shiva Balaghi

# SIS REPORTS

## FARHAD KAZEMI, SIS PAST-PRESIDENT

The Society for Iranian Studies is in as fine a shape as it has ever been. This is the result of the hard work and dedication of a large number of colleagues who have given freely their time and expertise to make this organization better. I am especially thankful to members of the Executive Committee, Council, standing committees, and other colleagues who made my tenure as President a rewarding experience.

For the first time we have been able to consolidate the offices of the Executive Secretary and the Journal's editor in one institution. As of January 2000, the Society's headquarters have officially moved to the Kevorkian Center at New York University. Our new Executive Secretary, Shiva Balaghi, and our editor, Robert D. McChesney, are sharing staff and other resources provided by the Society and New York University. Since our treasurer, Vahid Noshirvani, is at Columbia University, we are now able to have routine communication and stability in the Executive Committee. I am particularly thankful to my own institution, New York University, for its hospitality and generosity.

This past year we have devoted a great deal of our time to the forthcoming Third Biennial AIIR-SIS Conference on Iranian Studies to be held in May 25 – 28, 2000 in Bethesda, MD. The tireless efforts of the chair or our program committee, Ahmad Karimi-Hakkak, ensures yet another successful scholarly gathering of specialists who will join us from all corners of the world. Many other friends and colleagues have also contributed in various forms to this conference. They will be formally acknowledged in the conference's official program. I urge you to pre-register, make your hotel reservations in advance, and partake fully in this important meeting. I look forward to seeing all of you in May.

I am pleased to report that during my tenure as the SIS President, the Council named Professor Ehsan Yarshater as our newest Honorary Member. He joins two other distinguished colleagues, Professor Ann K. S. Lambton and Mr. Iraj Afshar, in receiving this very special honor. I extend my personal congratulations to this remarkable individual, scholar, and institution builder. [Please see the article regarding Professor Yarshater's nomination as Honorary Member of SIS on page 1 of this Newsletter.]

I end this brief report by thanking our past Executive Secretary, Kambiz Eslami, who contributed enormously to our success. I am also most appreciative for the help of many other colleagues. I apologize if I cannot name all of them. Special thanks are due to Mahnaz Afkhami, Abbas Amanat, Said Arjomand,

Ahmad Ashraf, Kathryn Babayan, Shiva Balaghi, Ali Banuazizi, Mohammad and Najmieh Batmanglij, Anne Betteridge, Ahmad Karimi-Hakkak, William L. Hanaway, Prudence Harper, Robert D. McChesney, Hasanali Mehran, Timothy Mitchell, Vahid Noshirvani, Catharine Stimpson, Abolali Sudavar, Linda Thomas, Ernest Tucker, Haleh Vaziri, and Ehsan Yarshater.

I am certain that the future of our Society will be even brighter. With Bill Hanaway as president, and Ahmad Ashraf succeeding him, we all look forward to even greater success.

## ROBERT MCCHESENEY, IRANIAN STUDIES EDITOR

The double issue of volume 31, the review of *Encyclopaedia Iranica*, should now be in our hands. The editor is grateful to the preliminary work done by the co-editors, Abbas Amanat, former editor of *Iranian Studies* and William Hanaway, in organizing and editing the contributions. There were two contributions out of 32 (one on Qajar history and the other on Islamic philosophy) that were not completed for this issue. If and when we receive them we will, of course, publish them.

There is hope for getting the journal up-to-date. Papers for the four issues of 1999 are in hand and editing is well advanced. Volume 32, no. 1 (Winter 1999) with articles by Stephanie Cronin, Hamid Farooq, John Perry, Asghar Seyed-Gohrab, and Matt Waters is about to go to press and should be in your mailboxes before the Biennial Conference. Volume 32, no. 2 (Spring 1999) a theme issue ("Wiles of Women and Men") guest-edited by Afsaneh Najmabadi is mostly edited and nearly complete. The summer issue, no. 3, will be a varia issue with contributions by Camron Michael Amin, Nobuaki Kondo, Negar Mottahedeh, Negin Nabavi, and Giorgio Rota.

The fall issue will be the papers from the Qajar symposium, edited by Layla S. Diba. Beyond that we have an issue on "Local History" guest-edited by Jürgen Paul and almost enough papers for another varia issue. Other issues have been proposed for sports in Iran and Iran during the First World War. We are also planning an issue devoted to the late fifteenth century "renaissance man" Husayn b. 'Ali "Wa'iz-i Kashifi". I would be grateful for any suggestions of likely contributors or if you yourself have a scholarly interest in Kashifi, please get in touch with me (robert.mcchesney@nyu.edu).

Beyond this I also urge you all to think of the journal if you have an article that you believe would interest the readership. We use a peer review process, so there is no assurance of publication. However, even in cases where we reject a submission, if it shows promise we will suggest revisions to make it publishable.

# SIS REPORTS *cont.*

## VAHID NOSHIRVANI, SIS TREASURER

Despite the considerable volatility in individual items on both the revenue and expense side, the Society had another financially good year in 1999 and continued to enjoy a surplus, albeit a much smaller one than that of 1998. Some of the surplus in 1999, as in previous years, is illusory because there are future liabilities for the Saidi-Sirjani Award announced and not paid and for the backlog in publishing the journal.

1999 being an off-year in the biennial cycle, both conference revenues and expenses fell substantially last year. Revenues from dues rose to a record level as renewals for individuals were resumed after the lapse in 1998. It is also gratifying to see the increase in institutional subscriptions. Gifts declined precipitously but were still large by our historical standards. They are still being used partly to finance the current expenditures. We hope to launch a Society-wide fund raising campaign this year to augment our endowment fund.

Journal expenses rose in tandem with the publication schedule but were still below their long term budgeted level. The Society has agreed to underwrite part of the salary of a full-time assistant who will serve as editorial assistant to the journal and offer administrative support to the Society's office. The compensation of the assistant will be paid mainly by New York University. The Society has also invested in updating our website. We feel both these expenses will be more than justified by the benefits. Given the level of our commitments, there is an urgent need for more donations and a wider membership drive.

## SHIVA BALAGHI, SIS EXECUTIVE SECRETARY

It was with pleasure that I assumed the office of Executive Secretary of the SIS this past January. Having served on the Society's Council for a year, I was well aware of the important work of the Society. Since beginning work in this capacity, I have set about establishing the framework for the coming three years when the Secretariat and the journal will share a single infrastructure at the Kevorkian Center of New York University. Together with Robert McChesney, we hired a new assistant, Ms. Katsuyo Motoyoshi who will begin working as assistant to the Secretariat and editorial assistant to the journal in April, 2000. Ms. Motoyoshi brings to the Society years of administrative experience, an impressive knowledge of Iran and Persian, and a dedication to the field of Iranian Studies which will serve SIS well.

Working with Robert McChesney and graphic designer, Frank Poueymirou (Deputy Director, Grey Gallery of Art, NYU), we

have helped create a new look for the Society. Beginning with the next issue, the journal will have a new cover design. This issue of the Newsletter, which I now edit, features our new layout. Our website has been completely overhauled in order to better convey important and timely information about the field of Iranian Studies. These changes will help to make the resources of the Society more readily available for our membership. Please visit it at [www.sis-nyu.org](http://www.sis-nyu.org) for up to date information on the Society's activities. If you would like to submit information on grants, employment, conferences, or exhibitions on Iran for our website or for future newsletters, please send me an email to [shiva.balaghi@nyu.edu](mailto:shiva.balaghi@nyu.edu).

I am happy to announce that Professor Devin Stewart has assumed the seat on the Council that I relinquished when I became a member of the Executive Committee. A professor of Middle Eastern Studies at Emory University in Atlanta, Dr. Stewart is a scholar Shi'i Islam and of Safavid Iran. He holds degrees from Princeton University and the University of Pennsylvania. Along with Dr. Mehrzad Boroujerdi, he serves as the Co-Chair of the Society's Membership Committee.

I am especially grateful to Kambiz Eslami who has patiently answered my countless questions as I have tried to learn the ins and outs of managing the affairs of the Society. Special thanks are due to Robert McChesney, Farhad Kazemi, and Timothy Mitchell for facilitating the transition of the Society to NYU and for helping us to procure needed resources to support the Society's important work.

## EHSAN YARSHATER *Continue from page 1*

years before I undertook the project I was acutely aware that a real need existed for a reliable scholarly reference work that would respond to practically all the questions and queries about the Iranian peoples: their environment, their history, their institutions, their intellectual and artistic creations, their beliefs, their folklore, their material culture, and their relations with other societies. I felt that a gap needed to be filled." As the editor of the third volume of the *Cambridge History of Iran*, he has left behind another invaluable reference tool – one that focuses on the Seleucid, Parthian and Sasanian periods. An avid art collector, Yarshater has helped bring attention to the work of contemporary Iranian artists. A sampling from the art collection *Encyclopaedia Iranica* will be exhibited at the upcoming AIIR-SIS Conference. Throughout his career, Yarshater has combined the creativity of a visionary with the practicality of an administrator to create organizations that have advanced the field of Iranian Studies at an international level. Forging into new scholarly areas, he has advanced our knowledge of Iranian linguistics, history, and literature. Most of all, his abiding passion for things Iranian combined with a deep sense of integrity have inspired countless other scholars in the field. He remains a shining example for us all.



Painting by  
Nodjoumi

## SAIDI-SIRJANI MEMORIAL BOOK AWARD

In the past issue of the SIS Newsletter, it was announced that the Saidi-Sirjani Memorial Book Award Committee had awarded the prize for best publication in Iranian Studies in 1997 to Dr. Ahmad Taffazoli. The Committee also noted two books as runner-ups for the award, without ranking them.

Marianna Shreve Simpson, with contributions by Massumeh Farhad, *Sultan Ibrahim Mirza's Haft Awrang, A Princely Manuscript from Sixteenth Century Iran* (New Haven and London: Smithsonian Institution and Yale University Press, 1997). This handsomely produced volume is focused on one of the most impressive of Persian luxury manuscripts, the seven-part compilation of Abd al-Rahman Jami's masnavis prepared for a member of the Safavid family, Ibrahim Mirza b. Bahram b. Ismail, between 1556 and 1565, that now belongs to the Freer Gallery of Art. This book provides a comprehensive and sensitive analysis of the manuscript's artistic, cultural, and literary significance that is grounded in a close analysis of its constituent elements—poetry, calligraphy, decoration, and illustrations and links their features both to its patrons and to the broader context of his time.

Asghar Schirazi, *The Constitution of Iran: Politics and the State in the Islamic Republic*. Translated by John O'Kane (London: I. B. Taurus, 1997). Dr. Schirazi's book is an exhaustive study of Iran's political society under the Islamic Republic. Taking as its starting point the constitution of 1979, it shows how the institutions set up under this fundamental law have channeled political conflict, but it also documents the many ways in which the state elites have circumvented the constitution and acted against its spirit. This is especially the case in the legislative realm, where Dr. Schirazi is the only scholar to have analyzed the wide variety of rule-making bodies and institutions that impinge on the role of the Majlis. The author also shows ways in which these bodies have bent the rules of *fiqh* in order to come to grips with the problems Iran faces, and he provides a synopsis of the theological and political debates to which these adaptations have given rise.

## SPOTLIGHT ON IRANIAN ART

A number of museums and galleries are displaying Iranian art this spring. Ranging from historic photographs, textiles, and calligraphy to contemporary abstract painting, the exhibitions reflect the rich diversity of Iranian art.

***Pickles and Pomegranates: Jewish Homes Near and Far*** is an exhibition for children and families at the Jewish Museum through October 10, 2000. This interactive experience evokes life in two late nineteenth century households: a Lower East Side tenement in 1897 and a house of the same period in Isfahan, Iran. The Jewish Museum, 1109 Fifth Avenue, New York, NY, 10128, (212)423-3200.

***Turkoman Art*** is a special installation on view at the Brooklyn Museum of Art through November 30, 2000. Marking a promised gift to the museum from Monir S. Farmanfarmaian, the exhibition includes jewelry, horse trappings, costumes, and textiles made for and by the Turkoman tribes of Eastern Iran and Central Asia. The collection draws attention to the tribal arts that coexisted with Qajar paintings and decorative arts in nineteenth century Iran. The Brooklyn Museum of Art, 200 Eastern Parkway, Brooklyn, NY, 11238, (718)638-5000.

***Projects 70: Banners I*** includes a banner designed by artist Shirin Neshat who incorporates photography with quotations of Persian poetry. The banners are on display at MOMA's 53rd Street façade until May 1, 2000. The Museum of Modern Art, 11 W. 53rd Street, New York, NY 10019, (212)708-9400.

***Drawing the Lines: Four Iranian Artists in New York*** is an exhibition organized by the Center for Iranian Modern Arts. Featuring works by Ardeshtir Mohassess, Nicky Nodjoumi, Nahid Hagigat, and Hengameh Fouladvand, the exhibit will take place from March 24 – April 28, 2000 at the Maison Francaise, East Gallery, Buell Hall, Columbia University (116th Street and Broadway), New York, NY. For more information, consult the CIMA website at [www.cimarts.org](http://www.cimarts.org).

***Imaging the Word: Selections of Calligraphy from the Islamic World*** continues through May 7, 2000; the exhibition includes pieces by Iranian artists within the context of calligraphic arts spanning from Spain to Muslim India. *Sevreguinn and the Persian Image* remains on exhibition through May 28, 2000, featuring thirty-five historical photographs of Persia from the late 1870s through the 1930s taken by Antoin Sevreguinn. Both exhibitions are on display at the Arthur M. Sackler Gallery of the Smithsonian Institution, 1050 Independence Avenue, SW, Washington, D.C., 20560, (202)357-3200.



## GRANTS & EMPLOYMENT OPPORTUNITIES

### AMERICAN INSTITUTE OF IRANIAN STUDIES FELLOWSHIPS:

**Summer Language Study in Tehran**—offers ten two-month fellowships for advanced language study in Tehran for Summer 2000. Awards made to students who are enrolled in a Ph.D. program in the humanities or social sciences, have an approved research topic that requires use of Persian, and have completed at least one full academic year of Persian language study. The fellowships cover international air travel, tuition, and room and board in Tehran. To apply send a letter which includes citizenship, research plans, degree of Persian proficiency, academic affiliation and status, reasons for applying for fellowship, two references (including the applicant's primary academic advisor), and c.v.

**Research Fellowship in Iranian Studies**—offers six-month research fellowships tenable in Tehran. Next fellowship will be available in July 2000. The stipend is at the level of an assistant professor, with an allowance for international transportation. Applicants should be US citizens, have completed the Ph.D. and be proficient in Persian. To apply send a letter with a detailed description of research plans, names, addresses, and email addresses of two referees, and c.v.

**Short-term senior fellowships in Iranian Studies**—offers a limited number of short-term senior fellowships for two-to-four week visits to Iran for Summer 2000. The purpose of these fellowships is to enable established scholars in the field of Iranian Studies to acquaint themselves with the range of academic activities and resources in Iran. Applicants must be US citizens and preference will be given to tenured faculty with some knowledge of Persian and a record of research in the humanities or the social sciences relating to Iran. To apply send a letter with a detailed description of research plans, names, addresses, and email addresses of two referees, and c.v.

**Materials for all previous should be sent to: Brian Spooner, Department of Anthropology, University of Pennsylvania, Philadelphia, PA 19104-6398, fax 215 898-7462**

**Editors for the *Encyclopaedia Iranica***—Ph.D. or equivalent in a field of Iranian Studies. A solid background in Persian history and culture, a thorough knowledge of Persian language or Middle or Old Iranian languages. Flawless English and a reading knowledge of at least two research languages from among German, French, and Russia. Familiarity with Arabic is a plus. Editorial skills (in English) and computer competency. Salary is commensurate with experience. Please contact: Center for Iranian Studies, Columbia University, 450 Riverside Dr., #4, New York, NY 10027, (212) 851-5723, (212) 749-9524 (fax), aa398@columbia.edu

## CONFERENCES

### *Historical, Cultural, and Intellectual Perspectives on the Left in Iran*

June 30, 2000

Brunei Gallery Lecture Theater  
SOAS, Russell Square, London, UK

This conference is intended to provide an opportunity for an examination and reappraisal of leftist activism in Iran, interpreted in the broadest possible sense, during the entire period of the twentieth century. The conference will deal with themes such as early developments in social-democracy in the constitutional period; the impact of the Russian Revolution and the beginnings of communism in the 1920s, the Jangali movement, the Tudah, Islamic activism and the left, the history of trade unionism, peasant activism, the national minorities and the left, and the women's movement. The conference is organized by The Iran History Project and The Centre for Near and Middle Eastern Studies, SOAS; and The British Institute for Persian Studies. For more information, contact: Stephanie Cronin, Department of History, School of Oriental and African Studies, University of London, Thornhaugh Street, Russell Square, London WC1H 0XG UK; fax: 0171-323-6046; sc45@soas.ac.uk

### *Religion and Society in Qajar Iran*

September 4 – 6, 2000

Clifton Hill House, University of Bristol  
Bristol, UK

This conference is convened by the British Institute of Persian Studies, in conjunction with the Iran Heritage Foundation. During the Qajar period, Iran was transformed from a traditional monarchy into a constitutional state. These changes in politics, society and culture could not but impact religious life. This conference, which forms the culmination of the Religion and Society in Qajar Iran Project that has been operating since 1996. For further information, contact: Robert Gleave, Department of Theology and Religious Studies, University of Bristol, Bristol BS8 1TB UK; fax: 44 (0)117-929-7850.



# IRANIAN STUDIES

## THE THIRD BIENNIAL CONFERENCE

### BETHESDA, MARYLAND, MAY 25-28, 2000

#### ***General Information***

The Third Biennial Conference on Iranian Studies, sponsored by the American Institute of Iranian Studies (AIIRs) and the Society of Iranian Studies (SIS) will be held at the Hyatt Regency Bethesda. The conference will begin on the evening of May 25, with on-site registration, the opening of the Book Exhibit, and the inauguration of an art exhibit featuring works from the collection of the *Encyclopaedia Iranica*. The program of panels, featuring scholarly presentations by leading experts on Iran from across the world, will begin on the morning of May 26 and will continue through May 28. On the evenings of May 26 and May 27, there will be a musical performance at the Arthur M. Sackler Gallery and a night of poetry reading by Simin Behbahani.

#### ***Book Exhibition***

SIS will be sponsoring a book exhibit in the Georgetown Room at the Hyatt. Along with the publisher's tables we thought it would be a service to members to provide a "pre-owned books" table. If you would like to take part: send a list of the books (a maximum of 10 titles-this is an experiment, we can't handle entire libraries) with prices to Society for Iranian Studies (attn. Book Exhibit), 50 Washington Square South, New York, NY 10012.

Once we receive your list we will provide more detailed instructions about when and where to ship the books, unless you plan to bring them to the conference yourself. After the conference, SIS will send you a check for the sale price of your books less 20%.

#### ***Hotel Information***

The Hyatt Regency Bethesda is the conference hotel where all activities will take place. The hotel is located at the Bethesda Metro Center (on the Red Line of the D.C. Metro), Wisconsin Avenue at Old Georgetown Road, Bethesda, Maryland, 20814. A limited number of rooms are available at a group discount. To make your reservations, contact the hotel at (301) 657-1234 or at (800) 233-1234. For updated information on other nearby hotels, please consult the SIS website at [www.iranian-studies.org](http://www.iranian-studies.org).

# Program Guide IRANIAN STUDIES The Third Biennial Conference

Please note that this is a preliminary listing and is subject to change. The program is also available on the Society's website and will be updated regularly.  
The final schedule of the program will be available upon registration at the conference.

## OPENING SESSION – FRIDAY 8:00-8:45 AM

### Welcoming Remarks:

Prudence Harper, President,  
The American Institute of Iranian Studies  
William L. Hanaway, President, The Society for Iranian Studies  
Ahmad Karimi-Hakkak, Chair, Program Committee

## SESSION 1 – FRIDAY 9:00-10:30 AM

### *A. Aspects of Safavid Civilization*

Chair: Rudi Matthee, University of Delaware  
Rudi Matthee, University of Delaware  
*Merchants in Safavid Iran: Participants and Perceptions*  
Giorgio Rota: The Oriental Institute, Naples  
*Safavid Cannibalism and Desecration Practices: A Tentative Explanation*  
Elena Andreeva, New York University  
*The Volynskii Mission to Iran, 1715-1718*  
Discussant: Robert D. McChesney, New York University

### *B. Philosophic Interactions and Influences: Europe and Iran*

Chair and Discussant: M. A. Homayoun Katouzian,  
University of Exeter  
Ali Gheisari, University of San Diego  
*Persian Translations of Continental Philosophy*  
Hussain Moulavi Pour, McGill University  
*Heidegger's Dasein Meets Suhrawardi's Oriental:  
The Hermeneutic Approach of Henry Corbin*  
Farzin Vahdat, Brandeis University  
*Discourses of Reconciliation: Post-revolutionary Discussions on  
Modernity in the Thoughts of Mohamad Mojtahed Shabestari and  
Mohsen Kadivar*

### *C. Exile, Alienation, and Acculturation: Iranians in North America*

Chair: Mabud Ansari, William Paterson University  
Vida Nasehi, Independent Scholar  
*The Iranian Diaspora: Change and Continuity*  
Bahareh Amid-Hozur Sharghi,  
The Catholic University of America  
*The Self-Image and Acculturation of Iranian-American Adolescents*

Mahboobeh Khanbaghi, University of British Columbia  
*An Unidentified Minority Group: Iranians in Canada*

Discussant: Haleh Vaziri, Intermedia Survey Institute

### *D. Zoroaster, Zoroastrianism, and Zoroastrian Motifs in Iran's History*

Chair: Farhang Mehr, Boston University  
David A. Yeagley, Oklahoma State University  
*Zoroaster and the Jews: A New Theory of Theological Origins*  
Aptin Khanbaghi, University of Cambridge  
*Zarathushtrianism, A Reform for Religion and Society*  
Abolala Soudavar, Independent Scholar  
*Projecting Divine Authority under the Aegis of the Xvarnah*  
Discussant: Shapur Shahbazi, Eastern Oregon University

### *E. Iranian Ethnicities and Interethnic Relations*

Chair: TBA  
Jaleh Pirnazar, UC, Berkeley  
*A Diaspora within a Diaspora: the Case of Mashhad's "Jadid al-Islams"*  
James Clark, University of Texas at Austin  
*The Kurdish Revolt of 1880*

Khalil Dokhanchi, University of Wisconsin – Superior  
*Interethnic Relations and the State in Iran from 1925 to the Present*

Discussant: TBA

## SESSION 2 – FRIDAY 11:00 AM – 12:30 PM

### *A. Art, Art History, and Manuscript Studies*

Chair and Discussant: Priscilla Soucek, New York University  
Christine Van Ruymbeke, Brussels Free University  
*A Botanical Analysis of the Tree Representations in the Tahmasp Khamsa*  
Raisa I. Amirbekian, Institute of Ancient Manuscripts – Yerevan  
*The Illustrations of the Gulshan-i Afghan by Ali-Akbar Orakzai:  
An 18th Century Afghan Manuscript from Armenia's Matenadaran Collection*  
Lale Uluc, New York University  
*The Majalis al-'Ushhaq: Written in Herat, Copied in Shiraz, and Read in Istanbul*



**B. Persian and Iranian Linguistics**

Chair and Discussant: Ehsan Yarshater, Columbia University

Abolqasem Soheili, Tehran Teachers Training University  
*Relative Clauses and Component Clauses in Persian*

John Perry, University of Chicago  
*The Historical Role of Turkish in Relation to the Persian of Iran*

Garnik S. Asatrian, Caucasian Centre for Iranian Studies  
*"Xoygohowt 'eawn zarm": Tracking back an Old Animal-breeding Custom in Ancient Armenia*

**C. The Bible and Biblical Prophets in Persian Literature and Culture**

Chair and Discussant: Amnon Netzer,  
The Hebrew University of Jerusalem

Nahid Pirnazar, UCLA  
*The Book of Genesis in the Poetry of Sarmad of Kashan*

Vera B. Moreen, Swarthmore College  
*Beyond Tales: Biblical Prophets in Persian Sufi Epics*

Caroline G. Sawyer, SUNY, Old Westbury  
*Khidr and Mystic Initiation in the Persian Literary Tradition*

**D. Mohammad-Hosayn Shahriyar and Modern Azeri Literature**

Chair: Hadi Sultan-Qurraie, University of Washington

Tadeusz Swietochowski, Monmouth University  
*Mirza Fathali Akhundzadeh, Father of Modern Azeri Letters*

Hadi Sultan-Qurraie, University of Washington  
*Variants of Turk/Fars Dichotomy in Shahriyar's Azeri Poems*

Mohammad Hariri-Akbari, University of Tabriz  
*The Hermeneutics of Shahriyar's Sahandiah*

Discussant: Sholeh Vatanabadi, New York University

**E. Rethinking Persianate Modernity**

Chair: Mohamad Tavakoli-Targhi, Illinois State University

Mohamad Tavakoli-Targhi, Illinois State University  
*Modernity, Schizochronia, and Homeless Texts*

Negar Mottahedeh, University of Minnesota  
*Iranian Cliches: Locating National Modernity in Photography*

Nima Naghibi, University of Alberta  
*Abandoning Modernist Impulses: Re-Presenting Iranian Feminisms in the Khatami Period*

Discussant: Jamshid Behnam, Independent Scholar

**SESSION 3 – FRIDAY 2:00 – 4:00 PM**

**A. The Hermeneutics of the New Iranian Cinema: Philosophy, Mythology, Ethics**

Chair and Discussant: Hamid Dabashi, Columbia University

Hamid Naficy, Rice University, *A Humanist Film Genre*

Lucian W. Stone, Southern Illinois University  
*Deciphering the Skein of Light: The Ontological Implications of Color Depictions in Mohsen Makhmalbaf's "Gabbeh"*

Touraj Noroozi, University of Utah  
*Bahram Beyza'i's Intertextual Cinema: Dreams, Passion Play, Mysticism and Feminine Archetypes in "Travelers"*

Nasrin Rahimieh and Liz Osocroft, University of Alberta  
*Masks of Childhood in Contemporary Iranian Cinema*

**B. State, Society, and Family in Qajar Iran**

Chair and Discussant: Abbas Amanat, Yale University

Irene Schneider, University of Halle, Germany  
*King and Subject in Late 19th Century Iran*

Michael Rubin, Yale University  
*The Armenians in Iran's Telegraph Service*

Shireen Mahdavi, University of Utah  
*Childhood, Parenting, and Family in Qajar Iran*

R. Jackson Armstrong-Ingram, City Archives, Henderson, Nevada  
*Public Spectacles and the Private Lens: Candid(?) Photographs of Public Events in Qajar Iran*

**C. Aspects of Iranian Civilization in Sasanian Times**

Chair: Richard N. Frye, Harvard University

Jason Moralee, UCLA  
*Religious Architecture and the development of Sasanian Identity*

Scott McDonough, UCLA  
*State-Building and Institutional Reform in an Age of Crisis: The Sasanian Empire during the Fifth Century AD*

Touraj Daryaei, California State University, Fullerton  
*Early Sasanian Titulature*

Joel Thomas Walker, University of Washington  
*The Shrine of Mar Qardagh of Arbela: On the Transformation of Sacred Space in Late Antique Iraq*

Discussant: Shaul Shaked, Tel-Aviv University

**D. Folklore and Folklore Studies in Iran, Afghanistan, and Central Asia**

Chair: Margaret A. Mills, Ohio State University

Revshan Rahmoni, Tajik State University  
*The History and present State of Folklore Studies and Archiving in Tajikistan*

Jalil Ahmad Osmani, Ohio State University  
*Tā'āviz as a Folk Text*

Margaret A. Mills, Ohio State University  
*The Gender of Deceit: Typology of Male and Female Tricksters in Oral Tales from Afghanistan*

Victoria Arakleva, Caucasian Centre for Iranian Studies  
*The Healing Practices of Yezidi Sheikhs*

Discussant: Dick Davis, Ohio State University

**E. Politics and Culture in Iran (In Persian)**

Chair and Discussant: Said Amir Arjomand

Mohammad-Ali Eslami-Nadushan, Tehran University  
*Interconnections between Politics and Culture in Iran*

Majid Mohammadi, Khordad Daily  
*State and Religious Institutions in Contemporary Iran*

Ali M. Goodarzi, IRI Academy of Sciences  
*Tolerance and Aggression in Iranian Journalism: A Psycho-social Perspective*

Ali Dehbashi, Bokhara Literary Journal  
*Politics and the Literary Journals in Iran*

**SESSION 4 – FRIDAY 4:30 – 6:00 PM**

**Keynote Address**

Introduction: Farhad Kazemi, New York University

Featured Speaker: Robert Hillenbrand, University of Edinburgh  
*A Masterpiece of Iranian Architecture: The Friday Mosque of Isfahan*

**SESSION 5 – SATURDAY 8:30 – 10:00 AM**

**A. Orality, Textuality, and Intertextuality in Persian Literature**

Chair: Ahmad Karimi-Hakkak, University of Washington

Parvaneh Pourshariati  
*Cultural Constructs of the Epic-Romantic Genres in Medieval Iran*

Marek Smurzynski, Independent Scholar  
*Text as the Veil of Sense: The Semantic Duality of Persian Literary Texts*

Ahmad Karimi-Hakkak, University of Washington  
*Scholarship and Ideology: Toward a Typology of "The Critical Edition"*

Discussant: Michael Beard, University of North Dakota

**B. Iran's Student Movements: Historical Roots and Current Issues**

Chair and Discussant: Hormoz Hekmat, Foundation for Iranian Studies

Afshin Matin-asgari, California State University, Los Angeles  
*Iran's New Student Opposition in Historical Perspective*

M. A. Homayoun Katouzian, University of Exeter  
*Reflections on the Politics of Iranian Students in Europe*

Mehrdad Mashayekhi, George Mason University  
*Iranian Student Movement in the 1990s: Causes and Consequences*

**C. Politics and the Press in Modern Iranian History**

Chair and Discussant: Shaul Bakhash, George Mason University

Camron Michael Amin, University of Michigan – Dearborn  
*Nationalizing Feminine Vulnerability and Feminizing National Vulnerability: Gender, the Iranian Press and the Allied Occupation of Iran during WWII*

Firoozeh Kashani-Sabet, University of Pennsylvania  
*Today's Woman (Zan-i Ruz): Everyday Households, Public Appearances, and the Iranian Women's Movement*

Pardis Minuchehr, Columbia University  
*The Persian Diasporic Press: Intellectuals, Politics, and Papers*

**D. The City of Tehran: Past, Present, Future**

Chair: Bernard Hourcade, CNRS

Kaveh Ehsani, Tehran University  
*Urban Politics and the Transformation of Tehran*

Mina Marefat, *Building a Modern "Islamic City": Politics and the Changing Face of Tehran*

Bernard Hourcade, CNRS

*New Regional Metropolitan Cities in Iran: A Cultural and Political Challenge to Tehran?*

Discussant: Massoud Kheirabadi, Portland State University

**E. The Conception and Evolution of Shi'ism: Past to Present**

Chair and Discussant: Said A. Arjomand, State University of New York, Stony Brook

Colin Paul Mitchell, University of Toronto  
*The Shi'i Propaganda Machine under Shah Tahmasp Safavi*

Ahmad Kazemi-Moussavi, The Institute of Islamic Thought and Civilization, Malaysia  
*Shi'ite Rituals and Clerical Authority in Post-Safavid Iran*

Ashkan Dahlen, Upsala University  
*Post-Revolutionary Shi'i Hermeneutics: Islamizing Postmodernism or Postmodernizing Islam?*

# **SESSION 6 – SATURDAY 10:30 AM -12:30 PM**

## **A. The Sociolinguistics of Persian in Historical and Transnational Perspectives**

Chair and Discussant: John R. Perry, University of Chicago

Behrooz Mahmoodi-Bakhtiari,  
Allameh Tabataba'i University, Tehran  
*Planning the Persian Language in the Samanid Period*

William O. Beeman, Brown University  
*Standard Persian as a Register of Tajik*

Leila Dodykhudoyeva, Russian Academy of Sciences  
*The Sociolinguistic Situation in Gorno Badakhshan*

Mojdeh Mahdavi, University of Melbourne, Australia  
*Language Reform and Purification in Late-Twentieth-Century Iran*

## **B. Education and Identity in Iran**

Chair: Houri Berberian, California State University, Long Beach

Fariba Taghavi, UCLA  
*Educating the Savages: Transforming the Warrior to Benevolent King*

Monica Ringer, Oberlin College  
*The "New Schools," Modernization, and the Re-Formation of Identity in Late 19th Century Iran*

Houri Berberian, California State University, Long Beach  
*Women, Education, and Iranian-Armenian Identity*

Jasamin Rostam-Kolayi, UCLA  
*Female Education and the Formation of Civic Identity in Modern Iran*

Discussant: David Menashri, Tel-Aviv University

## **C. Images of Women in Contemporary Iranian Cultural Productions**

Chair and Discussant: Mahnaz Afkhami,  
The Foundation for Iranian Studies

Goli Taraghi, Writer  
*The Effects of Censorship on the Development of Female Characters in Contemporary Iranian Fiction*

Tahmineh Milani, Filmmaker  
*Images of Women in Iranian Cinema*

Masomeh Shambayati, Independent Scholar  
*Political Culture and Personal Identity: Self-Image of Women Elected to the Local Councils*

## **D. Fundamental Concepts in Medieval Persian Culture**

Chair and Discussant: Amin Banani, UCLA

Soheila Amirsoleimani, University of Utah  
*Hierarchy and Mystification: Stories of Hats and Robes in the Reign of Mas'ud of Ghazna*

Elizabeth R. Alexandrin, McGill University  
*The Concept of Hurriyyat according to 'Aziz-i Din Nasafi*

Roxanne Marcotte, McGill University  
*Resurrection (Ma'ad) in the Hayat al-Nufus of Isma'il Ibn Muhammad Rizzi*

Jawid Mojaddedi, University of Exeter  
*Succession and Accommodation in the Structure of Jami's Nafahat al-Uns*

## **E. Art in Contemporary Iran: Production and Presentation**

Chair and Discussant: Layla S. Diba, Brooklyn Museum of Art

Hamid Nouri-Seresht, Azad Islamic University  
*A Survey of Recent Iranian Painting, 1970-2000*

Sharon L. Parker, University of Arizona  
*Representations of the Iranian Woman: The Construction of the New Orientalism in the Art of Haleh Niazmand and Shirin Neshat*

Third Participant: TBA

# **SESSION 7 – SATURDAY 2:00 – 4:00 PM**

## **A. Iran's Economy and Economic Issues in the 1990s**

Chair: Djavad Salehi-Isfahani, Virginia Polytechnic Institute

Sohrab Behdad, Denison University  
*From Populism to Economic Liberalism: The Islamic Republic's Predicament*

Amir-Hossein Salehi, Institute for Research in Planning and Development, Iran  
*Market Structure and Performance of the Industrial Sector in Iran*

Hadi Salehi-Esfahani, University of Illinois/ Farzad Taheripour, Institute for Research in Planning and Development, Iran  
*Off-Budget Spending and Fiscal Policy in Iran*

Djavad Salehi-Isfahani, Virginia Polytechnic Institute/ Davoud Sour, Institute for Research in Planning and Development, Iran  
*Female Labor Force Participation in Iran*

Discussants: Vahid Noshirvani, Columbia University and Habib Fetini, The World Bank

## **B. Pre-Modern Persian History and Historiography (I)**

Chair: Charles Melville, University of Cambridge

Elton Daniel, University of Hawaii  
*Bal'ami's Account of Early Islamic History*

Julie S. Meisami, University of Oxford  
*Textual Problems in Persian Historiography*

Sandy Morton, The University of London  
*Traces of Some Lost Sources for the History of the Saljuqs*

Charles Melville, University of Cambridge  
*Qadi Baidawi's Nizam al-Tawarikh: "A Dull and Jejune Book?"*  
 Discussant: TBA

**C. Iranian Intellectuals and Social Change**

Chair and Discussant: Sussan Siavoshi, Trinity University  
 Mehrzad Boroujerdi, Syracuse University  
*Triumphs and Trials of Authoritarian Modernization in Iran*  
 Negin Nabavi, Princeton University  
*Iranian Intellectuals and the White Revolution*  
 Manouchehr Dorraj, Texas Christian University  
*Iran's Religious Intellectuals and the Idea of Martyrdom in the 1960s*  
 Kamran Arjomand, Martin-Luther University, Halle, Germany  
*Religious Modernism and Natural Evolution: The Controversy Surrounding the Dogma of Creation*

**D. Cultural Production and Literary Transmission**

Chair and Discussant: William L. Hanaway, University of Pennsylvania  
 Majid Tafreshi, University of London  
*Books and the Book Industry in Iran Today*  
 Michael Craig Hillmann, University of Texas at Austin  
*Hafez's Special Appeal for Iranian-Born Speakers of Persian*  
 Hassan Tehranchian, Independent Scholar  
*Mokhtari's Evaluation of New Values in Iran's Contemporary Literature*  
 Jeannine M. Donna, Indiana University of Pennsylvania  
*The Forgotten Art: Grammar and Translation in Persian Poetry*

**E. Iranian-American Writers and their Audiences (Workshop)**

Chair and Moderator: Michael C. Beard, University of North Dakota  
 Participants:  
 Persis Karim, San Jose State University  
 Co-Editor of *A World Between: Poems, Short Stories, and Essays by Iranian-Americans*  
 Farnoosh Moshiri, University of Houston  
 Author of *At the Wall of the Almighty*  
 Tara Bahrapour, Columbia University  
 Author of *To See and See Again*  
 Laleh Khalili, Columbia University  
 Poet and Contributor to *iranian.com*  
 Jahanshah Javid, Writer  
 Editor and Founder of *iranian.com*

**SESSION 8 – SATURDAY 4:30-6:00 PM**

**A. Children of Deh Koh: Recent Trends in Anthropological Study of Iran (Workshop)**

Chair and Moderator: Janet Afary, Purdue University  
 Participants:  
 Gail Harrison, UCLA  
 Andrea B. Rugh, Independent Scholar  
 Manouchehr Shiva, University of Washington  
 Mary Hegland, Santa Clara University  
 Erika Friedl, West Michigan University

**B. Pre-Modern Persian History and Historiography (II)**

Chair: Charles Melville, University of Cambridge  
 Sholeh Quinn, Ohio University  
*The "sililat al-nasab" as a Source for Safavid History*  
 Ernest Tucker, U. S. Naval Academy  
*Master and Disciple: Mahdi Khan, Mahmud Saru'i and the Tarikh-i Mahmudi*  
 Shiva Balaghi, New York University  
*Official History in the Nasiri Period: The Work of I'imad al-Saltana*  
 Discussant: TBA

**C. Female Icons of Iran's Popular Culture**

Chair: Houchang Chehabi, Boston University  
 Houchang Chehabi, Boston University  
*Qamar, Mahvash, Gugush: Idols of a Secular Culture*  
 Erik Nakjavani, Pittsburgh University  
*Delkash, the Voice of the Lost Mother of Infancy*  
 Leyla Rouhi, Williams College  
*The New Feminism of Iranian Actresses*  
 Discussant: Ahmad Karimi-Hakkak, University of Washington

**D. Iran and Azerbaijan in the Twentieth Century**

Chair: Touraj Atabaki, Utrecht University  
 Touraj Atabaki, Utrecht University  
*From "Comrade Rouge" to "Enemy of the People": The Life and Times of Ihsanullah Khan Dustdar in Baku*  
 Eric J. Lepisto, Columbia University  
*Post-Soviet Azerbaijan: Becoming Conscious?*  
 Brenda Shaffer, Tel-Aviv University  
*"We Made It, Now What?": Azerbaijani Participation in Iranian Society Since the Revolution*  
 Discussant: Nayerreh Tohidi, California State University, Northridge

## SESSION 9 – SUNDAY 8:30-10:00 AM

### *A. Public Health, Hygiene and the Environment in Twentieth-Century Iran*

Chair and Discussant: Hormoz Ebrahimnejad, Wellcome Institute for the History of Medicine

Amir Aslan Afkhami, Yale University  
*Compromised Constitutions: The Iranian Experience with the 1918-19 Influenza Pandemic*

Cyrus Schayegh, Columbia University  
*Constructing an Iranian Homo Faber: Health, Social Pathology, and Industrial Progress, 1920-1940s*

Richard Foltz, Columbia University  
*Environmentalism in Contemporary Iran*

### *B. The State of Fiction in Post-Revolution Iran*

Chair and Discussant: M. R. Ghanoonparvar, University of Texas at Austin

Houra Yavari, NY State Board of Education  
*A New World and Its Modern Subjectivity: Iranian Fiction in the Late 20th Century*

Zjaleh Hajibashi, University of Texas at Austin  
*Intersection and Insurgency: Ghazaleh Alizadeh's Post-Revolution Fiction*

Faridoun Farrokh, Texas A&M International University  
*Fiction as Site of Sociological Debate: The Morning After and Its Aftermath*

### *C. Oral History: The Concept and Its Applications to Iranian History (Workshop)*

Chair and Moderator: Habib Ladjevardi, Independent Scholar

Participants:

Habib Ladjevardi, Harvard University  
*Lessons from the Harvard Iranian Oral History Memoirs: Decision-making and Decision-makers in Iran*

Homa Sarshar, Center of Iranian Jewish Oral History (CIJOH)  
*CIJOH: What It Is, and What It Does*

Gholamreza Afkhami, Foundation for Iranian Studies  
*The Oral History of Iran Program: Theoretical and Methodological Framework*

Ahmad Ghoreishi, Naval Post-Graduate School  
*Interviews and Interviewing: Method and Technique in Oral History Projects*

### *D. Iran's Constitutional Revolution: Perceptions and Responses*

Chair and Discussant: Michael Zirinsky, Boise State University

Charles Kurzman, University of North Carolina  
*The Iranian Constitutional Revolution in Comparative Perspective*

Hasan Javadi, Independent Scholar  
*Mulla Nasreddin and the Constitutional Revolution*

Evan Siegel, LaGuardia Community College  
*Georgian Historiography of the Iranian Constitutional Revolution*

### *E. Children of Iran's Revolution: Private Spaces and Public Expressions (Workshop)*

Chair and Moderator: Azar Nafisi, Johns Hopkins University

Participants:

Goli Emami, Translator, Publisher, Book-Seller  
*Iran's Martians: Iranian Youth Twenty Years after the Revolution*

Naghmeh Zarbafian, Poet  
*The Domain of Dead Dialogues: Youth and Art in Post-Revolution Iran*

Reza Haeri, Filmmaker  
*Dangerous Liaisons: Being Young and a Filmmaker in Iran*

Faezeh Mozaffar, Winner of Iran's Persian Literature Olympiad  
*Being a High School Student in Today's Iran*

## SESSION 10 – SUNDAY 10:30 AM-12:30 PM

### *A. Medieval Persian Verse Narrative*

Chair and Discussant: Richard Davis, Ohio State University

Jerome W. Clinton, Princeton University  
*Plebian Voices in the Shahname*

Farooq Hamid, University of Pennsylvania  
*Nizami's Threading of the Half-Pierced Pearl: Variant Notions of History and Ideal Kingship in the Shahnama and Haft Paykar*

Asghar Seyyed-Ghorab, University of Leiden  
*The Presentation of Time and Setting in Nezami's Romances*

Mohsen Ashtiany, The Encyclopaedia Iranica  
*Focal Scenes and Narrative Poetry*

### *B. Ideology, State Formation, and Civil Society: Iran since 1979*

Chair and Discussant: Bahman Baktiari, The American University in Cairo

Haggay Ram, Ben-Gurion University  
*Historicizing the Un-Historical: The Post-Revolutionary Iranian State in Comparative Perspective*

Suzanne Maloney, Tufts University  
*Civil Society and the Political Economy of Post-Revolutionary Iran*



Abbas Samii, Radio Free Europe  
*The Guardian Council and Iranian Elections since 1997*

Mehdi Moslem, University of Oxford  
*The Khatami-Era Iran: Civil Society and Factional Politics*

**C. Archives and Archival Research in Iran**

Chair and Discussant: Ahmad Ashraf, The Encyclopaedia Iranica

Hossein Kamaly, Columbia University  
*Letters from Hormoz: Portuguese National Archives as a Source for 16th-Century Iranian History*

Yann Richard, University of Paris III  
*Modern Persian Prosopography*

Majid Mirmontahai,  
 Institute for Iranian Contemporary Historical Studies  
*Historical Documentation in Iran since the Revolution, the Case of ICHS*

Kourosh Kamali-Sarvestani, Foundation for Studies on Fars  
*The Study of Fars Province in the 20th century: A Typological Survey*

**D. Images and Their Meaning: New Research in Safavid Art**

Chair: Massumeh Farhad, Freer Gallery of Art/  
 Arthur M. Sackler Gallery

Ray Shani, Independent Scholar  
*The Apotheosis of Ali: The Lion of God*

Amy Landau, Oxford University  
*Muhammad Zaman's "European" Style and the Reception of a Queen's Image*

Aimee Froom, New York University  
*A Muraqqa' for the Ottoman Sultan Murad III*

Mukaddima Ashrafi, Tajikistan Academy of Sciences  
*The Discovery of an Unknown School of Painting in Seventeenth-Century Central Asia*

Discussant: Sussan Babaie, Independent Scholar

**E. The Shaping of Naqshbandi Identity**

Chair and Discussant: Jo-Ann Gross, The College of New Jersey

Bakhtiyar M. Babadjanov, Institute of Oriental Studies, Tashkent  
*Makhdum-i A'zam's View on the "Chahar Khalifa" Tradition*

David Damrel, Arizona State University  
*Mughal Perceptions of Central Asian Sufism*

Devin Deweese, Indiana University  
*Silsila Construction and Communal Divisions in the Early Khwajagani Tradition*

Dina LeGall, Rutgers University  
*Silsila, Devotional Practices, Commitment to Shari'a and the Self-Identity of the Early Ottoman Naqshbandiya*

**SESSION 11 – SUNDAY 2:00-4:00 PM**

**(PLENARY)** Covering Iran

Chair and Moderator: Ali Banuazizi, Boston College

Participants:

Baqer Moin, *BBC*

Elaine Sciolino, *The New York Times*

Robin Wright, *The Los Angeles Times*

Jacki Leiden, *National Public Radio*

Iranian Journalists, TBA

Discussant: Shaul Bakhash, George Mason University